The Middlebury Campus

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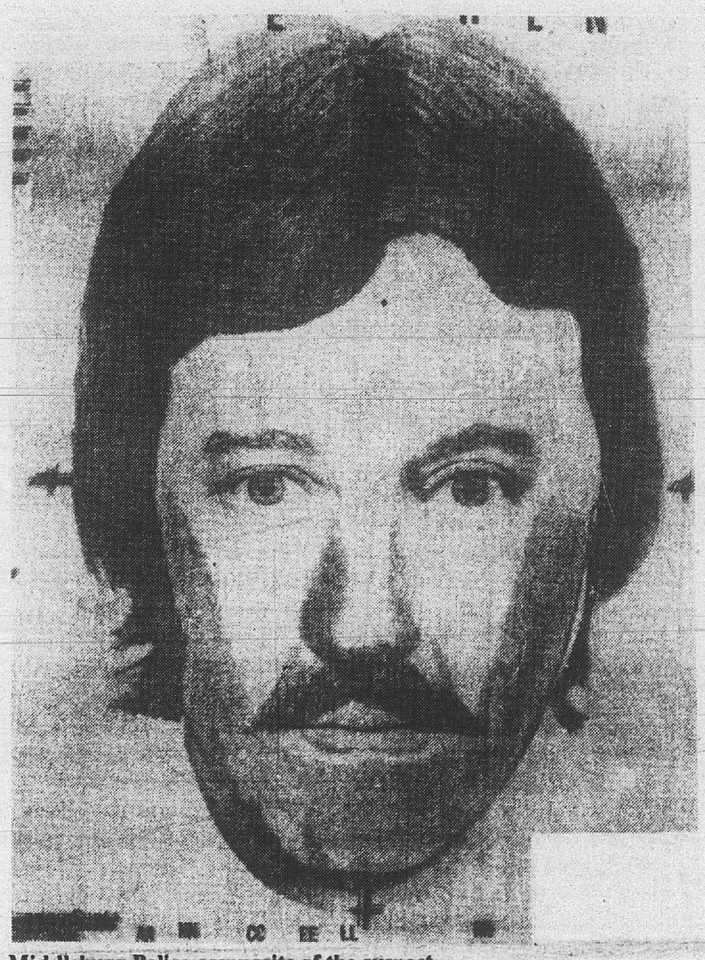
Unknown assailant attacks student near Twilight Hall



Middlebury Police composite of the suspect

By Todd Capute

A female Middlebury student was assaulted Tuesday night near Twilight Hall, but managed to escape unharmed.

According to Director of Campus Security Peter Chenevert, the woman was walking from Twilight Hall to the campus at approximately 1:40 am, when she was approached by a man who attempted to trip her.

The suspect is described as 23 to 24 years old, approximately 5'10" tall and 165 to 170 lbs, with dark hair, a mustache and sideburns. The student was able to get away and phone Campus Security after kicking her assailant in the shin.

Security officer Rodney Grant responded to the call and the student was questioned by Campus Security as well as the Middlebury Police Department. According to Chenevert, the Department has a suspect and will pursue the case. Chenevert urges the college community not to walk alone at night.

A similar assault took place in May of 1988, when senior Anne Moses was able to flee a knife wielding assailant after stabbing him in the thigh with his own knife. The attacker was convicted of assault and attempted kidnapping this September, and will be sentenced later this month.

Tillinghast discusses liberal arts education

By Randy Weiner

Professor of History Pardon Tillinghast disagrees with the view that an excellent liberal arts education stems from the respect students have for the knowledge of their professors.

Tillinghast has instructed Middlebury students for the last forty three years. He has consequently seen the college in its many phases of development and holds strong views as to what a liberal arts education should be.

"Liberal arts education should be a series of cheerful fights," said Tillinghast, speaking from his office on October 30, "Today there is a need for hot topics."

The question of what a liberal arts education should be has been somewhat of a hot topic itself lately. Trying to establish the value of such an education can be extremely difficult, as there are as many different ideas about "good" education as there are educators.

"[A liberal arts education is] anything to do with training the mind without specialization," said Tillinghast. "Specialization deals with techniques, and that is too specific."

Finding new things to do and gaining new experiences are key ingredients in the educational process. Getting students to do that, however, can sometimes be a difficult task Tillinghast said.

"Students today are more passive, yet at the same time they are more demanding," Tillinghast commented. He continued, "The TV generation has bred students who are willing to sit back, but are not afraid to affirm their rights to a good education."

This passivity has led to the claim by many students that college seniors know nothing at the end of their undergraduate years. Tillinghast believes this is an extreme position that is not necessarily true.

"Good students learn to deal with the problems that face them," he said. "Learning is an undefined process, and no one may truly gauge how we best impart knowledge."

Tillinghast described the idea of "controlled energy", a means by which a professor opens up a loosely organized forum in which the students may debate. By creating this type of atmosphere, Tillinghast said, the students may better develop themselves.

Certain factions of the educational world are also questioning the validity, or necessity, of such fields as Women's Studies, Central American and Minority Studies. Labelled "Victim Studies" by the Dartmouth Review, these areas have drawn much

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Sexual harassment hearing creates questions of responsibility

Handling of 1988 case raises concerns among those involved, community members

By Paul Gould and Wendy Bagwell

In the course of a two-month investigation, The Campus has gathered certain details of an October 1988 sexual harassment hearing that involved the long term director of the Bread Loaf School of English. The hearing resulted in the abrupt retirement of the school's director, Paul Cubeta.

The Campus has corroborated the following facts:

•During late October and early November of 1988, four young men, who were students of Paul Cubeta at Middlebury College and assistants to him at Bread Loaf, appeared before the Committee on Reappointment to state grievances addressing alleged incidents of sexual harassment initiated by Mr. Cubeta.

•According to Mr. Cubeta and others involved, no verdict was delivered concerning the charges. Shortly after the hearing, Mr. Cubeta announced his retirement as the director of the Bread Loaf School of English, effective January 1, 1989. However, he accepted another position on the Bread Loaf administration as director for development. Effective July 1, 1989, Mr. Cubeta ended more than twenty-five years of service to Middlebury College by resigning his professorship.

The Middlebury College administration has refused to comment on any circumstances surrounding the hearing. College officials cited a principle of upholding confidentiality in matters concerning individual members of the college community.

"It's difficult, because when one looks at sectors like confidentiality in particular cases, one sometimes finds it hard to understand why the larger principle is applied, or even what principle is at stake," said Middlebury College Provost John McCardell. "And yet a violation of principle even at the outposts makes the core sooner or later vulnerable."

When asked whether such a principle of confidentiality could be harmful when the situation affects parties other than the individual in question, McCardell said, "In the end you simply have to rely on your own judgment. That judgment is fallible precisely because it is human."

Most members of the Middlebury and Bread Loaf communities have refused to comment for attribution. However, some people intimate with the proceedings agreed to comment under the condition of anonymity.

One of the students who aired grievances at the hearing said he believes that the college has handled the situation badly. "Obviously, the outcome of the hearing was a farce because nothing really happened," he said. "They retired him as Director of Bread Loaf. He shouldn't have been the Director of Bread Loaf for quite a while."

In addition to directing the Bread Loaf School of English, Mr. Cubeta was a College Professor of Humanities until his retirement. Beginning in 1967 he held various administrative positions, including dean of the faculty, and vice president for academic affairs. Bread Loaf offers one of the most prestigious graduate degrees in English, largely due to the work of Mr. Cubeta. The majority of his former colleagues and students agree that Mr. Cubeta's contributions to the academic community at Middlebury College were invaluable, and that his scholarship in English literature, specifically Shakespeare, is unparalleled in his field.

One faculty member said Mr. Cubeta's departure was "a shock, like a death. There was a lot of feeling for an outstanding professional career that was just—terminated."

Outcome of Hearing Remains Unclear

While participants in the hearing agree that the college did not deliver a verdict at the conclusion of the hearing, there are mixed views of what the hearing ultimately achieved.

One faculty member believed that considering the seriousness of the hearing, the results were inappropriate. Referring to the fact that Mr. Cubeta retired with a full pension and remained on the Bread Loaf staff, he said "Cubeta should have been given a booby trap and instead he got a consolation prize— it exposes the kind of old-boy corruption of an institution such as this."

One student who claims to have been harassed by Mr. Cubeta and who testified at the hearing, believed the proceedings to be a success, despite the time that had lapsed since his encounter with Mr. Cubeta. He cited Mr. Cubeta's retirement as the most effective way to deal with the situation.

"It wasn't until years after the incident that I found out that there were others involved," the student said. "Under the circumstances, I think the college handled it extremely well. After the first accusation, they moved on it quickly."

Another student who testified, however, is skeptical about the outcome of the hearing. "I'm still uncertain as to what the results of the hearing were," he said, "in that I never knew what happened to Paul Cubeta, and I was entitled to know that. The only thing I found out that happened to Paul Cubeta was that he was reappointed to a new position and given some sort of pension."

And according to Mr. Cubeta, that is exactly what happened. In an interview this week, Mr. Cubeta asserted that the absence of a verdict at the close of the hearing was clear proof of his acquittal on all charges.

"Clearly to me," Mr. Cubeta said, "the fact that there wasn't an outcome is an indication that the council did not find me guilty."

Further, Mr. Cubeta emphasized that his retirement was not related to the hearing, but was the result of other factors. He cited stress and the desire to engage in other professional activities, including working at the Folger Library in Washington, D.C. as reasons that moved him to opt for the college's early retirement plan.

"I had been planning for some time, for personal and professional reasons, on retiring a year early," Mr. Cubeta said.

Handling of the Situation

College President Olin Robison was out of town when The Campus tried to reach him for comment this week, but Director of Public Affairs Ron Neif was confident that Mr. Robison would not be likely to comment.

"The policy of yesterday is the same as the policy as today," Neif said, "That is, on personal matters, the college will not comment."

While highly-placed college officials maintained their administrative vow of silence, others in the Bread Loaf and Middlebury communities chose to address Mr. Cubeta's departure. James Maddox, who replaced Mr. Cubeta as the director of the School of English, confronted the questions which surrounded Mr. Cubeta's retirement in his opening night speech to students last summer.

"Regrettably," Mr. Maddox stated, "Paul left the directorship in the aftermath of events that were very painful to some members of the Bread Loaf community." He continued, "I bring this matter up instead of silently passing over it, in order to express my own and the School's concern and respect for those people."

Mr. Maddox invited any "dismayed or distressed" member of the community to individually meet with him.

Similarly, Chairman of the Middlebury English Department Edward A. Martin spoke of the situation in a letter sent to English majors on Tuesday.

"Since interest in [Mr. Cubeta's] resignation has become so widespread," Mr. Martin wrote, "I want to address the issue of information about this matter." He said that his feelings about the rights to privacy of all those involved prevented him from explaining the circumstances any further. He did add, however, that English majors, "as readers of literature would sense and comprehend perhaps better than others" the tragedy of "what has happened." Like Mr. Maddox, Mr. Martin offered to speak to students with questions privately.

The shrouded treatment of Mr. Cubeta's retirement has affected others as well.

Administrative Director of Bread Loaf Hugh Coyle said he re-

(Continued on page 3)

College Shorts

by Andrew Friendly

Students Riot After Football Loss at Two Michigan Schools

Approximately three thousand students at Michigan State University rioted near an off-campus apartment complex in East Lansing after MSU's football team lost to the University of Michigan. Police claimed that twenty students were injured and more than $10,000 worth of damage was done when students tossed sofas, refrigerators, and other furniture into two bonfires. Police were unable to make arrests because they were pelted with rocks and bottles.

At Western Michigan University, ten students were arrested after the school's homecoming game. The University claims that $14,000 worth of damage was done and officials are offering $1,000 reward for information leading to the arrest of anyone responsible for the damage. Officials also threatened the editors of the student newspaper with a search warrant for pictures of the melée in an effort to identify others that took part.

Bowdoin Angered at "Mistake" by U.S. News Ranking

Officials at Bowdoin College are angry at what they claim is a mistake in the ranking of the college by *U.S. News and World Report* in its special issue on "America's Best Colleges." Bowdoin was ranked the thirteenth best liberal arts college in the U.S. (Middlebury ranked twelfth.)

Bowdoin officials argue that the magazine used old data to determine the school's financial resources; Bowdoin ranked 72nd in this category. According to officials, *U.S. News and World Report* did not use the data that the school provided because the magazine received it two weeks after the deadline. The magazine instead relied on information from the U.S. Department of Education from 1987.

Fraternity Punished for Jewish Theme Party

The Phi Gamma Delta fraternity at Pennsylvania State University has been put on social probation after holding a Rosh Hashanah theme party. The house was decorated with Stars of David and guests were provided with tags bearing stereotypical Jewish names.

The fraternity is not allowed to sponsor parties for the rest of the semester, must sponsor a program on cultural diversity, and cannot participate in intramural sports for four weeks. The University does not plan to impose additional punishments.

Student Dies in Seven Story Fall

Joseph Sicherman a freshman at the University of Wisconsin at Madison died after falling from his seventh floor dorm room. Police are investigating and believe another student may have been involved although Sicherman was alone at the time of the fall.

The police do not believe alcohol or drugs were involved, but have refused to speculate as to why the student fell.

Racist Vandalism at Wellesley

Students at Wellesley College found anti-semitic and racist graffiti inside dorms on the Jewish holidays of Yom Kippur and Rosh Hashanah. Twenty non-college properties in the town were also vandalized with swastikas drawn on the sides of buildings.

Two high school seniors at Wellesley High School were arrested on charges of willful misconduct and destruction of property. Both men were described as poor students and unpopular and officials see the vandalism as stemming from a desire to get attention rather than from racist tendencies.

Nearly three hundred students and members of the community marched to protest the vandalism.

Soviet and American Students to Publish Joint Magazine

Students from Pepperdine, Stanford, and Moscow State University are planning to start the first jointly published American-Soviet campus magazine early next year. The new magazine, to be called *Montage*, will be distributed on campuses in both countries.

NEWS

Abortion rights group protests lack of support and funding

By Marika Holmgren

On Saturday, November 11, a group of Middlebury students will attend an abortion rights march in Washington, D.C. The Pro-Choice Coalition, a group formed to organize the trip, has expressed discontent with the school's inability to provide more than a school bus as a means of transportation.

While funding for such events typically comes from the Student Activities fund, student groups are not allotted transportation money from this account.

According to Associate Dean of Students Arlinda Ardister, budget cuts were made in order to decrease the college's deficit, and "there is no money in any of the school's budgets for this event."

Antonia deVegh, co-president of the Women's Union, feels that the school has not done all it can to support the group, who faced a similar situation last spring when over 25 Middlebury students attended the march in one school bus provided by the college.

"I somehow think that something can be done....They raised the tuition and the feeling of excitement is palpable and we do not want to fall behind, but in many social awareness issues we are behind. This is a prime example," deVegh said.

DeVegh maintains the need for school support of student activist groups.

"Pro-life people should be funded if they want to form a coalition to go to the march," she said, "I am definitely for equal representation, and I recognize the importance of expressing this view. We need to fund expression at a liberal arts college."

Although deVegh estimates that over 100 people have expressed an interest in attending the march, she does not believe that the school bus will be filled to capacity.

"At this moment we have no funding other than individual contributions. We have one school bus that will be able to accommodate fifty people at thirty dollars per person. That price for that vehicle is too much. I don't think we're going to get people to do that," deVegh said.

While Dean Ardister believes the school has helped the group by providing administrative and organizational support, deVegh feels that Middlebury is only fulfilling its obligation by doing this.

"They are recognizing that we are a valid and viable organization that participates in activities just like any other group," deVegh said "If we didn't get that kind of recognition, we would be considered something of a second-class group. That would be discrimination."

Ardister stressed the need for the administration to maintain an equitable policy regarding financial issues.

"We can't take the position that one group is more important than another because that's not the way the students feel. If we support financially the activities of one political constituency, the group from the other side has the right to ask for the same support," Ardister said, "It's unfortunate that it's being considered a matter of principal; we are not expressing an opinion, rather we are simply holding to an across-the-board policy."

Ardister said that the Pro-Choice Coalition did not begin planning the trip until September. "Even if the money was available, the Vermont Transit buses and the college vans have been booked for months."

Director of Student Activities Cathy Walsh, agreed that the decision was a practical one.

"The costs of travel are very high, and if the Finance Committee were to offer travel money to one group, they would have offer it to everyone," Walsh said, "There is a limit to the student activities funds, and it seems more appropriate to spend the money on activities that are happening on campus."

According to Walsh, other groups that are funded by the Student Activities funds include such organizations as the Student Government Association, the Gamut Room, the Women's Union and the Dissipated Eight. Athletic teams are not funded through this account

Ardister said that the coalition has the option to make an appeal to the Finance Committee, which has the authority to make the final decision.

"If we support financially the activities of one political constituency, the group from the other side has the right to ask for the same support," Ardister said, "It's unfortunate that it's being considered a matter of principle."

College receives national award for Hunger Clean-up efforts

By Tracey Merrill

Last April the Middlebury community participated in the National Hunger Clean-Up, an event which placed it among nation-wide contributors in a campaign against hunger and homelessness. This October Amy Hillier '92 traveled to Washington D.C. to receive a plaque recognizing Middlebury as "Rookie of the Year" for its participation in the Hunger Clean-Up campaign.

The honor is remarkable because of the relatively large size of the competitors. Middlebury placed above James Madison University, Dartmouth College and Hobart William Smith College in earnings. Middlebury's overall contribution to the cause placed it in the top ten nation wide contributors.

This award distinguishes Middlebury as an example of what hard work and a concerned community can achieve, regardless of size or experience.

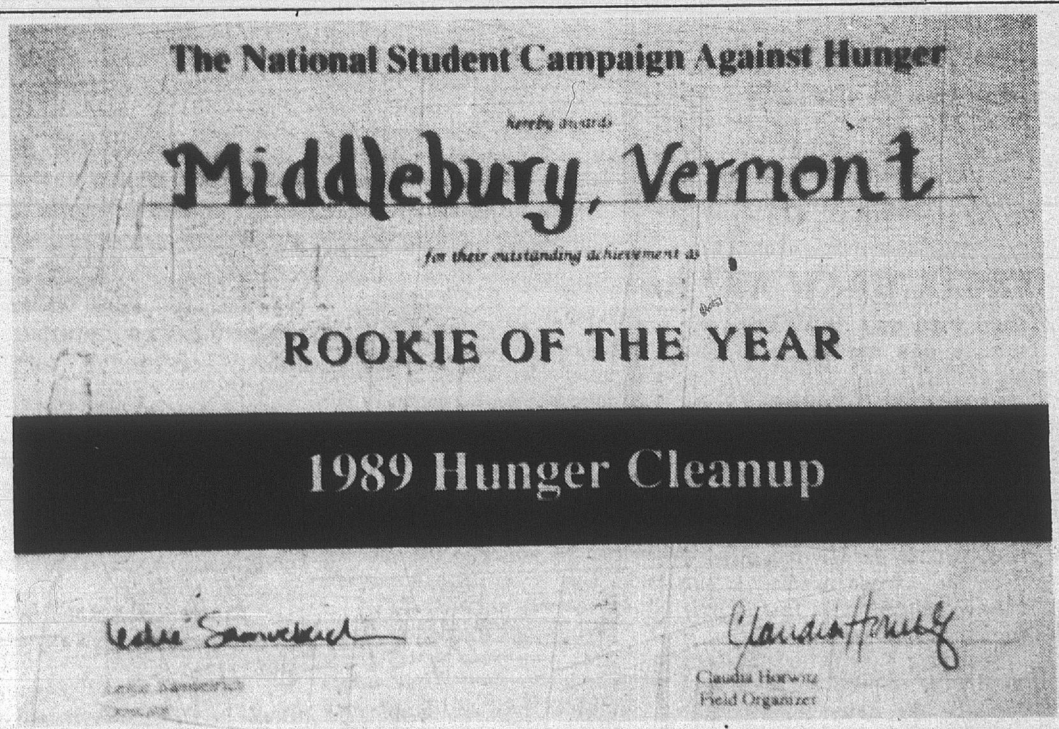
Participants in the project included high school students as well as Middlebury students. Approximately 250 Middlebury college students participated, making this activity one of the few all campus projects last year.

In a phone interview, Amy Hillier explained that the importance of Hunger Clean-Up was its contribution to both the local and international community. Half of the proceeds went to the Addison County Community Food Shelf, the other half to international organizations fighting poverty and famine.

Money was raised by participants securing pledges for three hours work shifts. The work sites consisted of public areas, such as local parks and banks. Many of the workers spent their hours helping the State Forest Service. The campaign contributed monetarily locally as well as worldwide and it helped to beautify the community.

Another Hunger Clean-Up is scheduled for spring and anyone who is interested should contact Tiffany Sargent in Volunteer Services.

Participants in the project included high school students as well as approximately 250 Middlebury College students.



Middlebury's Hunger Clean-up Rookie of the Year award

Photo by Melissa Barrett

National journalist discusses civil war, strife in Sri Lanka

By Tracey Merrill

Last Wednesday the Middlebury Armadillos sponsored a lecture with Bill McGowan '79 who is currently writing a book about the civil war in Sri Lanka.

McGowan, who has lived in Sri Lanka, as both teacher and reporter, relayed a sense of urgency to his audience, explaining the ethnic upheaval in Sri Lanka in not an isolated incident, but what he feels parallels the identity crises erupting in other parts of the world.

Amid the tropical beauty of Sri Lanka rages a bloody civil war. This war has claimed an estimated four thousand lives in its five year span.

The battle which has torn the nation is not easy to define as it involves elements of intense nationalistic and religious divisions between the Tamil Hindus and the government backed Sinhalese Buddhists. The fundamental battle however, revolves around the Tamil quest for a homeland carved out of the island. The struggle includes a quest for cultural identity.

McGowan explained that much of the cultural confusion which has added to the tensions can be traced to the nation's colonial past.

Formally known as Ceylon, Sri Lanka was once a colony to both Great Britain and the Netherlands. Their history, argues McGowan left the Sinhalese "insecure" with their own identity, unable to make the transition to a modern industrial nation.

The Buddhists are even more resistant to the Hindu movement which has claimed a homeland carved out of the northern tier of the island, which the Hindus have already named Elan. This is where the battle lines are presently drawn; a Hindu cry for a homeland juxtaposed with the anti-Hindu racist policy of the Buddhist-Sinhalese government.

McGowan explained that much of the cultural confusion which has added to the tensions can be traced to the nation's colonial past.

The book McGowan is writing focuses on the aspects of cultural identity which fuel the fighting and the contradictions inherent in the conflict.

The elite set, for example sit in Colombo, the capital, playing at the casino tables and sun-bathing on the white sands while the Tamil Tigers, a rebel suicide terrorist group, lay landmines or engage in mortar exchange with the government forces in the rural regions.

Originally sent in as a "peace keeping force," the Indian militia is as responsible for the destruction which has placed many Sinhalese, Buddhists and Hindus in hospitals or refugee camps. The Tigers, the only organized resistance group, consists mainly of teenagers, many of whom wear cyanide capsules around their necks.

McGowan spoke of human rights violations which have crippled much of the population. Another larger contradiction the war has brought to the surface is that Sri Lanka, which previously regarded itself as the guardian of sacred Buddhist tradition, has strayed from basic tenets of Buddhist philosophy. Clerics have abandoned postures of peaceful protest to preach defiance and themselves have perpetrated acts of violence against the recently deployed Indian troops.

The fact that the traditional guardians of Buddhist ideology and what McGowan refers to as a "repository of Buddhist pristine sentiment" are contributing to the nationalistic fervor and in turn more bloodshed, is indicative of the chaos and uncertainty in Sri Lanka

All the unrest and political turmoil, including the 1987 assassination attempt on President Junius R. Jayewardene, have caused serious economic problems. Poverty and food shortages are rampant. Many of the universities and public institutions are now closed.

The policy of the government and of the Buddhist majority is one of reaction, a return toward more traditional dress, diet and customs to reinforce the anti-Hindu policy.

McGowan spoke of a universal message in the events being played out in Sri Lanka, pointing out what he feels to be a foreboding theme in relation to other multinational states of the world. He cited the Soviet Union and Ireland as two examples of similar problems.

McGowan sees the situation in Sri Lanka as deteriorating before it improves because nationalistic and racist sentiment outweigh that of egalitarian philosophy.

College mailroom loses over $350 to theft

By Todd Capute

One hundred dollars in cash and approximately one thousand stamps were stolen from a safe at Middlebury College's mailroom. The theft occurred sometime between the morning of Saturday, October 14 and the following Monday.

According to Mailroom Supervisor David Larose the theft took place during normal working hours, when the safe is left open for the convenience of the workers. Security Director Pete Chenevert said that the robbery was most likely committed by a mailroom employee. Chenevert said that Campus Security is working in conjunction with the Town Police Department in questioning individual suspects.

Larose has since tightened security in the mailroom.

"Students will not be allowed to sell stamps any more," said Larose, "It's not thet we're blaming students for this, but for security purposes, only full time employees will sell stamps." Also the safe will be locked in the future when it is not supervised.

"We've always left it open [during working hours]," said Larose, "This time we got burned."

Hearing

(Continued from page 1)

sented "being kept in the dark by the [Middlebury] administration as to the official word on Paul's retirement and what was going on."

"Bread Loaf is a community-oriented place and the whole community was affected in one way or another," Mr. Coyle said. In discussing Mr. Maddox's remarks, he said "In terms of the college I would hope that those lines of communication would be open as well."

While the administration attempted to keep the hearing and its implications quiet in order to protect those involved, in a least one case, the endeavor proved ineffectual.

Said one of the four students who testified, "I trusted in the administration of Middlebury College, and I guess I'm naïve. I trust and I respect and I felt like the Committee on Reappointment was going to take care of the situation. I felt a little humiliated by Olin Robison when I spoke to him asking to know what the outcome of the hearing was."

The student added, "I still don't know, other than personal satisfaction, if coming forward did any good."

He expressed his dissatisfaction with the college's sole offer to supply him with ten hours of counseling at "the psychiatrist or therapist of my choice."

"I thought it was really ridiculous. I wrote a letter to Olin Robison saying that you can give my ten hours to Paul Cubeta."

"Devastating" Consequences

College Chaplain John Walsh said of the case "the first thing I asked Old Chapel was what they were doing for the individuals. I wanted to make sure they had all the support they wanted or needed."

"Sexual harassment," he said, "as the result of an experience with a faculty member can be devastating in a person's life. That's why we need to reach out aggressively to any individual who has been the victim."

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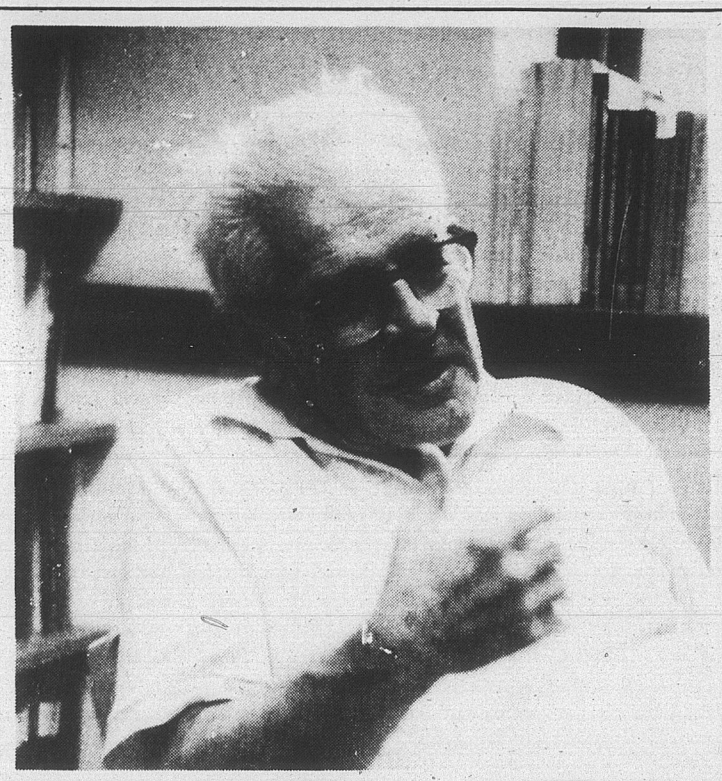

History Professor Pardon Tillinghast *Photo by Melissa Barrett*

Tillinghast speaks

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attention in recent times.

"We need only to look for the best," said Tillinghast. "If we concentrate on that, then we cannot go wrong."

The result of attacking such specialized areas of study has been the recall of the Core Curriculum. Devising a program in which basic fields are covered would allow for a stricter monitoring of a student's education.

"I don't like the idea of a student majoring in Pop Music for four years," said Tillinghast. "At the same time, though, we cannot be too specific on what should and should not be taught."

At Middlebury, Tillinghast believes that there has been a change in the educational atmosphere. What was once big community has been divided up into a cluster of smaller groups, and this has led to a lack of communication.

Another facet of this problem, said Tillinghast, is isolation. The education students receive both here, and at other institutions, is not necessarily applicable to the "real world."

"I think we are training young monks," said Tillinghast. He added, "Students eventually have to come to terms with the world around them, and a liberal arts education does not always apply outside of Middlebury."

Tillinghast stressed the need for continued scholarship and questioning. He urged that students examine what is around them, for they will never have quite the same opportunities as they do now.

"Students learn best by opposing both their professors and their peers," said Tillinghast. "They can make mistakes now because this is the only time that those mistakes won't be counted against them."

ACT NOW will appear before the Community Council on November 7 at 4:15 pm in Old Chapel classroom one. The council will discuss the actions taken by ACT NOW members during a protest of CIA recruitment efforts on campus on October 17.

The protest disrupted the CIA interviews and eventually led to an agreement by the recruiter not to return to Middlebury during his three-year tenure.

The hearing is a result of charges by various students that ACT NOW behaved in an inappropriate manner and that they prevented students from interviewing for potential employment.

Eric Martin '92, co-president of ACT NOW, feels that the protestors took "non-violent political actions" to achieve their goal.

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Hearing

(Continued from page 3)

Indeed, one of the allegedly harassed students said, "[Mr. Cubeta's] authority and power put us in a vulnerable situation and did not leave us with very much choice of getting out."

"How do you reach a faculty member prone to sexual harassment," Chaplain Walsh asked, and then answered, "I don't know."

The sexual harassment hearing that involved a long-time college figure and four students ended a year ago this week. And it seems as though the Middlebury College administration considers this painful chapter in the institution's history finished. Mr. Cubeta, having moved to Washington, D.C. is "doing some consulting," and plans to resume teaching Shakespeare at a junior college sometime in the future.

And the students whom The Campus interviewed have moved on.

As one person affected said, "What happened to us was real and we were asked to deny it for many, many years. And some of us did. Coming forward was not the most easy thing, but it was the right thing to do, and I don't think that Paul should have ever remained in the position he remained in for as long as he did."

Reflecting on the experience, another student expressed similar opinions.

"A lot of good came out of it. A lot of good about Bread Loaf in general. I met a bunch of fantastic people because of this thing. I learned a lot about human nature in ways," he said, "I learned a lot about myself."

"There is a bright side to all of this—it's not all very sinister. In some roundabout way I benefited from the experience," he added, "I don't know if the college has."

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All events will be held at the Career Center (Adirondack House).

Interested students who are unable to attend, may contact Bill Kelly directly at (617) 437-3244 or write to Northeastern University, Graduate School of Professional Accounting, 360 Huntington Avenue, 200 Churchill Hall, Boston, MA 02115.

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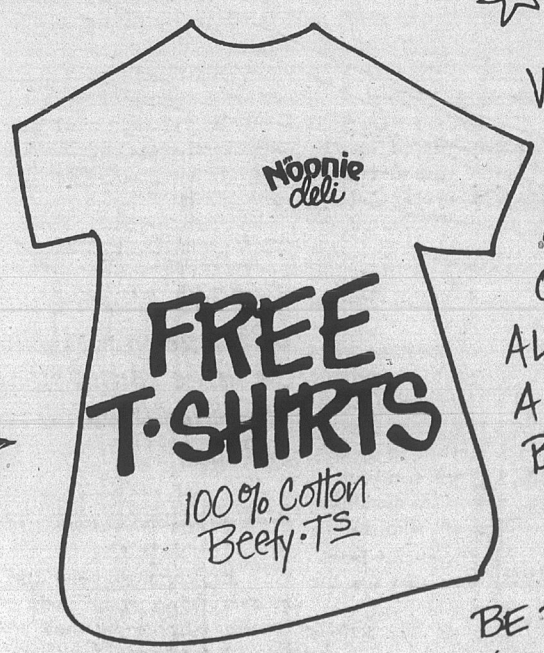

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FEATURES

Line Out: Charge *that* to Underhill

By John Hurst

Although I personally would never give birth to such a thought, I've heard it said a good many times how wonderful college would be if we could all hang out and have fun for four years without worrying about schoolwork.

To be sure, countless people have flapped their tongues about the pros and cons of Middlebury's country club atmosphere, and the myriad of life activities at every student's disposal. A few demented souls take enough pride in this to wear T-shirts describing it. I guess you can't blame them for wishful thinking—eight months of summer camp is every kid's dream. As a philosopher once said, "Academics have a way of hindering a good college education."

All the same, everyone needs a transcript. But how to mix leisure with academia for four years? Well, there are the obvious answers—wine tasting, anatomy, fluid mechanics, but what we need is something a step beyond Hedonism 101.

The solution is right under your nose, or, in this case, right under your eyes. What body of knowledge does every college student have access to from his/her high school days? The ultimate in couch potato curriculum—American films.

As a philosopher once said, "Academics have a way of hindering a good college education."

How many times have you heard two people speaking to each other like inbred assistant greenskeepers, espousing the detriment to society posed by gophers? People know those movies like their bedtime prayers, rattling off lines and situations at the slightest provocation. Hence the proclivity toward academic achievement.

If people studied Milton, Sartre, or Nietzsche as often as they buy a six-pack and rent their favorite film, this place would be teeming with Phi Beta Kappas and Fulbright candidates. Just think of all the possibilities for course titles. "AmFilm 201: Bronson, Eastwood, Stallone." Thesis topics, as well, would be diverse and abundant—"The Importance of Disguise to Characterization in *Fletch* and Related Films."

And, of course, senior comps. The infamous list would probably read something like this:

AF 700 Senior General Examination: Viewing List

Students should be familiar with all films, and are encouraged to include related films not on the list.

The Terminator
The Good, the Bad, and the Ugly
Star Wars
A Clockwork Orange
Trading Places
Fletch
Slapshot
Ghostbusters
Caddyshack
Annie Hall
The Sure Thing
Up in Smoke
Animal House
Risky Business
Vacation
The Blues Brothers

(continued on page 8)

Blind student navigates "Long and Winding Road"

By Shawn Miller

"I have never considered going to a school for the blind," Andre Donatien '93 explains.

Like thousands of other high school seniors last year, Andre went through the anguish and agony known as the college application process; like hundreds of others searching for the ultimate liberal arts experience, he found his educational path leading up Rt. 7 to the campus of Middlebury College.

But as a blind student at Middlebury, Andre has had to take a different approach to making the adjustment to college life than most freshmen. This time period would be a difficult one under any circumstances, yet it does not represent a challenge that seems to have him in any way intimidated or frustrated.

"I don't think I'm baptizing the college with regard to how to deal with blind students; they know what they're doing."

Andre is the first completely blind freshman to attend Middlebury in over 10 years, although there have been five legally blind students over that time period. Fortunately, this lack of experience with regard to the needs of a blind student has not proven to be a hindrance up to this point, thanks to both Andre's skills of adaptation and the college's ability to acquire or construct the necessary materials needed for his education.

An integral part of the these necessary materials is made available to Andre and other members of the blind community, whether they be within or without the educational framework, through the efforts of Recordings for the Blind. This operation, based in Princeton, New Jersey, places on tape thousands of novels and textbooks.

"I don't think I'm baptizing the college with regard to how to deal with blind students; they know what they're doing," he said.

Andre is registered with the RFB through the agency's commission in his hometown of Brooklyn, New York, making it relatively easy to obtain whatever his classes make necessary. In fact, the only effect it has on the "routine" of beginning a semester is that Andre has to choose his courses earlier than the rest of his class.

"The whole process works very quickly," Assistant Dean of Students Jim Terhune said. "When we order a book, it usually only takes two weeks to be delivered."

In the case that RFB does not have a tape that Andre needs, Middlebury will hire a student to read the work into a microphone, and make him a private recording of text.

The problem of taking notes is easily solved by taking a tape recorder along to class. "I tape a lecture only if I feel it's necessary, and sometimes I don't feel it's necessary," Andre said. Exams are usually administered either by the professor giving him a tape of questions which he answers on his computer, or in an oral exam format.

Many would think that Andre's largest difficulty would be finding his way around the rather sprawling Middlebury campus, but as he said, "It's no problem at all. I find things in relationship to other things. For example, I know where Chi Psi is, and I can find other places by working from there."

Furthermore, familiarity with his weekly routes came rather quickly, despite the fact that his schedule includes Middlebury's version of "The Long and Winding Road." On Mondays, Wednesdays, and Fridays he has an 8:15 a.m. German class at the SDU's and a 9:15 a.m. Latin class at Twilight, a trek that took only a few classes for Andre to master.

Andre said lack of assistance actually helps him recognize his routes more quickly. "Leading screws me up," he said. "It's better if I go on an 'adventure' and find it on my own, because that makes it easier to do the next time. I may need a few nudges here and there, but that's it."

"For two years, Andre made it from Brooklyn to Manhattan and back five days a week," Terhune said. "If he needs any help getting somewhere, he'll ask for it; he's very vocal in that area."

Andre Donatien '93 *Photo by Stefan Bournakel*

Exams are usually administered either by the professor giving him a tape of questions which he answers on his computer, or in an oral exam format.

Finding people to give those nudges has not been a problem either, as the Middlebury community has been helpful in that area. The social aspect of college has not been lost on Andre, although difficulties in remembering people by voice do present themselves.

"During that day at Bread Loaf during orientation week, lots of people would come up and say hello to me," he recalled, and added with a laugh, "But I don't know who the hell they are!"

Oh where o' where have our U.F.O.'s gone

By Justin Keyes

On a night in November 1973, Patrolman Stephen Broughall saw a U.F.O.

According to the Burlington Free Press, Broughall called the U.F.O. "scary." Caught without a camera, Broughall vowed to carry one thereafter.

16 years have passed since Broughall saw that U.F.O., and not once during those years has another sighting been reported by the Burlington Free Press. In the words of Run D.M.C's urban poetry "what's up with dat?" Or, in more eloquent terms, "Why so good sirrah?"

How can it be that Patrolman Broughall was blessed by the intergalactic powers that be, and not one patrolman, fireman, mailman, doorman, nor common pedestrian has been similarly touched in over 16 years since?

How can it be that Patrolman Broughall was blessed by the intergalactic powers that be, and not one patrolman, fireman, mailman, doorman, nor common pedestrian has been similarly touched in over 16 years since? Certainly, you say, the Burlington Free Press is responsible for this lengthy dry spell on sundry alien sightings. It must be, you vainly comfort yourself, because the paper's present owners are too enlightened to allow such dribble to foul the purity of the paper's notorious puritanical pursuit of excellence.

Well, the Burlington Free Press merely caters, as does any other sane economic venture, to the preferences of its readers. Therefore, it is your fault that succulent literary morsels about U.F.O.'s haven't been printed if you're the kind of wretched reader that would like to pick up the paper and find a big cozy article on "Leaf peeping: Where to get it all!" I'm talking about the kind of crawler that finds intergalactic talk upsetting to the stomach, because it reminds him/her of yesteryear, a time when people were visionary, carried Mao's book in the back pocket of long, zany bell bottoms and consumed the occasional champignon.

It is no coincidence that there exist eight documented sightings of extraterrestrial vehicular landing and flybys in the sixties in the Burlington Free Press. One man even saw the same saucer twice—here and in Vietnam. In 1963 Albert Divine of Vergennes sighted "a large round steady white light with a rosy red tail." This man was not afraid to come forward and identify his assailant, but nobody seems to want to cut loose any more and confess.

The duty for witnessing such visits has been unfairly placed on the shoulders of people with alternative lifestyles such as my cousin Cuthbert who has seen eight U.F.O.'s, one actually being followed by U.S. Air Force fighters, during his illustrious career as a highly dedicated Grateful Dead plebian.

Fortunately, the Russians have been keeping an ear to the cosmic grapevine, and in the Russian city of Voronezh things have been shaping up nicely with the aliens. So friendly are the aliens with the residents of Voronezh that authorities there have "found traces of aliens who made a short promenade around the park." In other words, the aliens dig the Russians, not us.

The authorities were quite serious when they reported rocks left at the Voronezh landing sight "cannot be found on earth." These rocks were discovered by "mineralogical analysis," according to Genrikh Silanov, the head of the Voronezh geophysical laboratory. Furthermore, witness descriptions were strictly à la mode classique as when one reported a witness sighting of "a banana shaped object in the sky."

So, the Russians have taken over the U.F.O. market, and common folk over there are getting all the glory while Vermonters read about hot spots for leaf peeping. The Russians certainly followed us in sighting U.F.O.'s, but their zeal and open mindedness makes me blush to look back and wonder, "Where did it all go?"

In 1963 Albert Divine of Vergennes sighted "a large round steady white light with a rosy red tail."

O, that Vermonters and Americans of every state, could jump off the aerobic bike, throw their spandex into the wind and, Walt Whitman in hand, run like the long eared hare through the fields and o'er the plains with watery eyes raised on high expectancy U.F.O.'s to rain down like so many chestnuts. Until that happens we must remember the past and content ourselves to listen to the more than revealing Russian experiences.

Stephen Donadio discusses "The Television Experience"

By Jennifer Normandin

Professor of American Literature Stephen Donadio addressed the phenomenon of "The Television Experience" in his lecture on October 25. Sponsored by the Friends of the Middlebury College Library, the lecture drew sufficient numbers to pack the library's Abernethy Room, and featured a question-and-answer period, following the address.

Donadio, who has been a member of the American Literature department since 1977, has published one book, *Nietzsche, Henry James, and the Artistic Will* , and is currently at work on a recent cultural history of the United States. In addition, he has taught at the Bread Loaf School of English since 1976, and was the Chairman of the Vermont Council for the Humanities from 1985 to 1987.

Much of the supporting material for the lecture was furnished by E. B. White's 1938 essay, "Removal." The essay, which details the author's observations on the addition of television to American culture, asserts, "We shall stand or fall by television."

Donadio shares White's opinion that we will surely fall, should the widespread influence of television supercede that of reality.

Donadio supported this allegation with an explanation of the many passive responses evoked by television, such as voyeurism, and the more specific condition of scopophilia, which deals with the derivation of sexual pleasure from visual sources.

As a "mode of explicit surveillance," Donadio explained, television provides the opportunity for the viewer to observe while remaining unseen. This aspect is, according to White, "the stuff that fairy tales are made of."

Donadio challenged the superiority of television and its spontaneity whereby perception becomes indistinguishable from gratification, and, as a result, the real from the fictional.

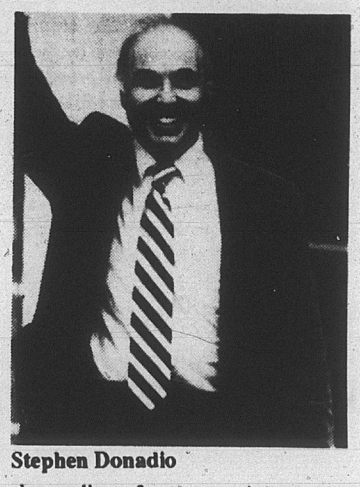
He alluded to another criticism of the audio-visual medium that came from White's essay, which contends that television, while bringing drama to what is far away, lessens the power, and ultimately the importance, of direct experience.

Donadio also referred to Walker Percy's 1961 novel *The Moviegoer* which served as an effective criticism of the unreal world created by visual media. The novel is based on the notion that television viewers deny reality as a response to the constant cheerfulness and removal television exhibits.

Donadio questioned the ability of television, and especially network news, to meet its educational goals. While giving us the misleading impression that we are closely in touch with the "wide world," what television actually delivers is selected samplings of issues that exhibit sufficient dramatic appeal, he said. This service, Donadio said, renders news almost fictional. Furthermore, the viewing of television news can subliminally cause the viewer to think that what is happening close by is unimportant, and that what is really crucial is occurring far away. "Are we not eyewitnesses to history in all corners of the globe?" he asked.

As an alternative to television, and similarly mass-distributed media, Donadio reminded listeners of the importance and abundant personal fulfillment of the reading of literature. Reading, he argued, one is an engaging, private, intellectual activity, one that is invaluable in the happy, successful living of our lives.

"I was speculating on what would happen if, as a counterbalance to that environment [created by television], the reading of texts wasn't kept alive as an important intellectual activity," he said. Should we overestimate the importance of television in life, we will surely, in the words of White, "be like the insane."



Stephen Donadio

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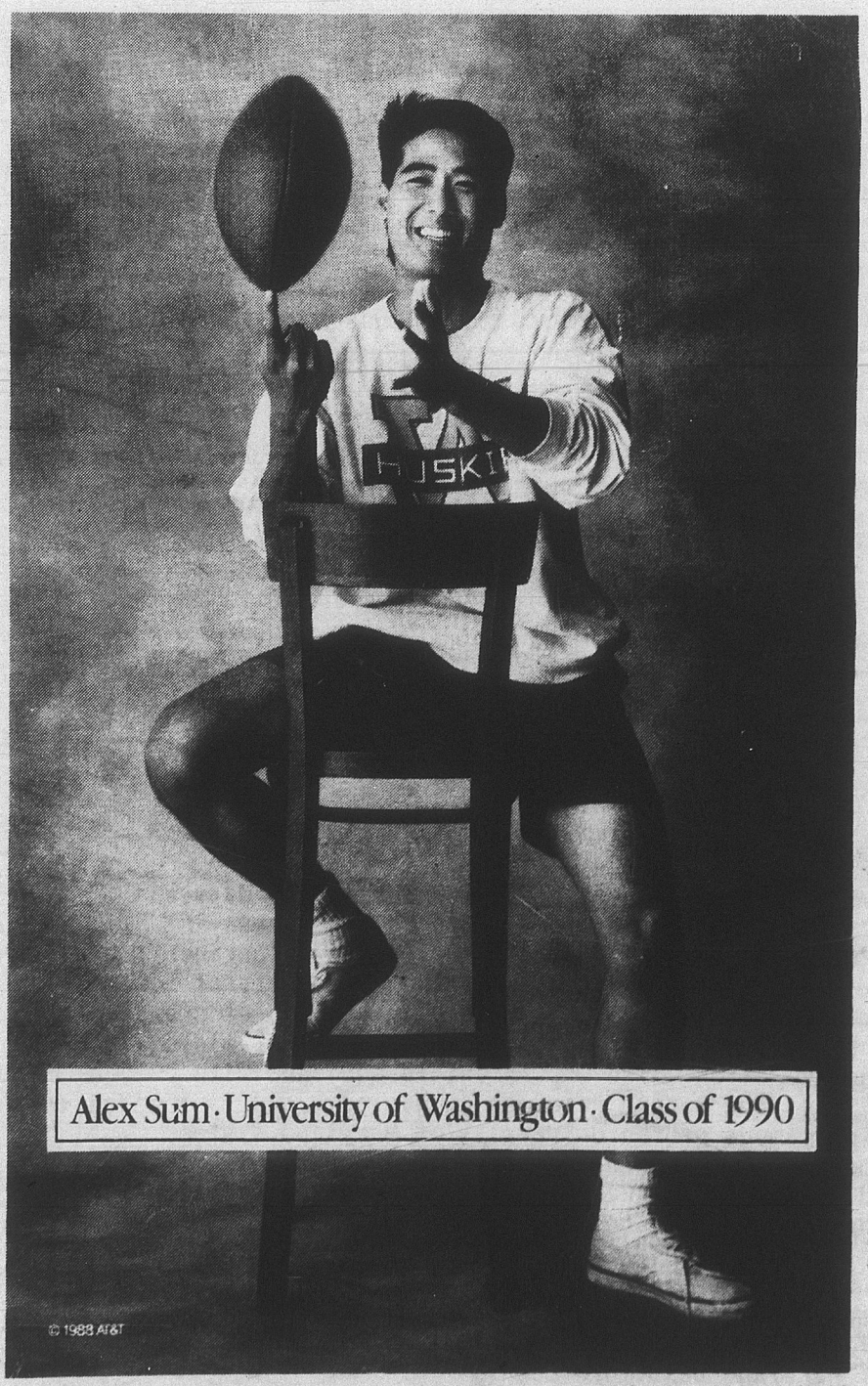

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Footbridge vitalizes Middlebury's downtown districts

By Becca Haskell

Since I've been walking around for five semesters, blinded by permanent computer haze and preoccupied with what the goulash of the day will be at Proctor, I have been pretty much oblivious to the fact that downtown Middlebury—that rockin' metropolis which frustrates us all sometimes—is growing at a pace that rivals even the college tuition.

Earlier this semester, while moseying down to O'Brien's for a fake tan, and on to Wild Mountain Thyme for clothes to make me fit in, I turned my head and noticed a bridge spanning the falls between Frog Hollow and the Marble Works Shopping District. After a little investigating, I located some of the people responsible for the construction of the Marble Works Memorial Bridge, and the rehabilitation of the entire old Marble Works site, which for those of you who don't know, is set down off Main St. along Otter Creek.

I spoke with Towny Anderson, founder of Preservation Investments, Ltd., along with partners Jeffry Glassberg and Jeremiah Parker. According to Anderson, Preservation Investments is the managing general partner of the Marble Works Partnership, and is a company that "applies the principles of historic preservation to the field of rural development by purchasing, rehabilitating, and developing projects which have a significant preservation component and which can contribute in a tangible way to the socio-economic and cultural growth of a community."

The pedestrian bridge connects three different historic areas, which we now think of as shopping districts. Frog Hollow, located on the southwest bank of Otter Creek, was according to Anderson, "the center of marble manufacturing in the early 1800's, exporting marble products as far away as Georgia by the mid 1820's."

Mills and factories cropped up all over the banks of Otter Creek throughout the 19th century. One of the largest was the four story Cotton Mill which was partially destroyed in the Great Fire of 1891. The Mills' walls reached all the way from below the falls to the place where Calvi's is now located, and the remains of the Mill can be seen gloriously from the new bridge.

The third area touched by the bridge is the actual Marble Works, which was founded by the Brandon Italian Marble Works Company in 1898. Marble Works was later owned by the Vermont Marble Company, who produced marble until just before the beginning of World War II.

All three historic sites drew their power at one point or another from the Otter Creek Falls. After World War II, a local family, the Cartmells, purchased the Marble Works and ran a large farm equipment dealership on the site and leased space to the Addison Press, a clothing manufacturer, and two plastics manufacturers.

The Marble Works Partnership, Anderson said, bought the the Marble Works from the Cartmell family in December of 1986, and after waiting for numerous state and local approvals to come through, the rehabilitation commenced in August, 1988. The area is "being developed as a mixed use commercial district," he said.

Anderson, who grew up around Middlebury, and graduated from Middlebury College with a B.A. in Art History, feels that the bridge plays an integral part in the entire project because it creates what is known as "loop circulation." "The problem with [downtown] Middlebury is that it is linear," he said, who sees the downtown area as "Middlebury's greatest asset." Anderson feels that Middlebury is not only a "pleasant place to walk around," because of its natural beauty, but that the downtown area is Middlebury's "greatest economic asset... with great potential for expansion."

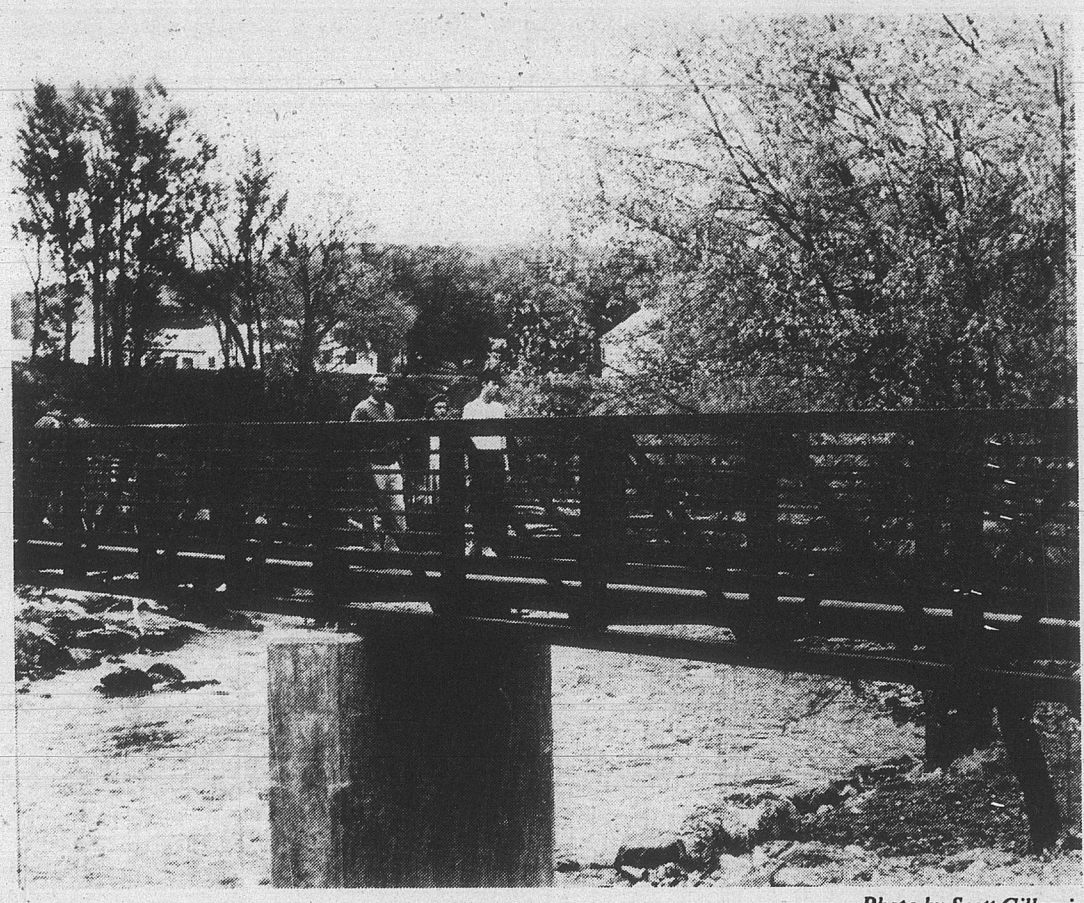
The bridge, according to Anderson, was "conceived as a way to link three commercial districts within the downtown core of Middlebury: Main Street, Frog Hollow, and Marble Works. The bridge allows for continuous circulation from one area to another, particularly for circulation into the Marble Works Shopping District which is inaccessible from Main Street, and actually has the greatest amount of much-needed public parking space."

All of the funding for the project was raised privately. When questioned, Anderson admitted with a smile that this type of project is definitely one of "long term appreciation." Having grown up in the area, Anderson feels that he has a vested emotional interest in the development of Middlebury though. Or, as he said, he is "a great believer in the vitalization of downtowns."

The Partnership has donated the the Marble Works Pedestrian Bridge to the town of Middlebury, and, in fact, Anderson, said it "is the third bridge to be substantially underwritten by private individuals or entities and then generously donated to the town."

The bridge is not only a beautiful addition to the downtown area, it provides fantastic views, and really is an exhilarating walk.

Incidentally, retailers already operating in the Marble Works retail space include the Marble Works Pharmacy, a health food store, a shoe outlet, an optician, and Noonie's Deli, among others, in case anybody wants to check it out.



They'll cross that bridge... *Photo by Scott Gillespie*

Crossword

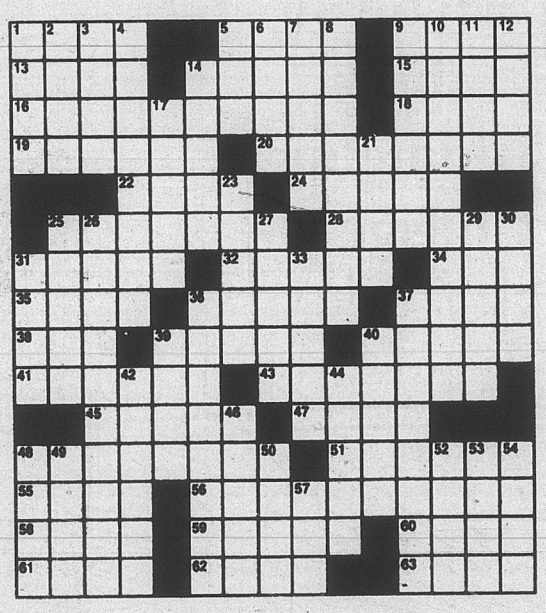
Edited by Eugene T. Maleska

ACROSS

1 Answer impudently
5 Lett's neighbor
9 Air: Comb. form
13 Reed instrument
14 Prefix with mural
15 It is sometimes proper
16 In very poor condition
18 Do a household chore
19 Capital of Tex.
20 A medium-sized cigar
22 —— of March
24 Singer Vaughan
25 Solemn rite
28 Appetizer
31 Ann and Charles
32 Obstinate, as a mule
34 Doze
35 Soviet range
36 Tablelands
37 Border
38 Interdict
39 Ventured
40 Patrick ——, British actor
41 Confused
43 Storyteller
45 Former Portuguese coin
47 Scions
48 TV role for Burr
51 Simultaneous action
55 Incursion
56 Energy
58 —— Domini
59 Isolated
60 Sea dogs
61 Token
62 "—— me your ears": Shak.
63 —— -doke

DOWN

1 Soft drink
2 Ben Adhem of literature
3 Boars' mates
4 Guard
5 Terminus
6 Check
7 Adjusts accurately
8 Foyer objects
9 Of a S.A. range
10 Precarious
11 New wine
12 Aware of
14 Kind of sanctum or circle
17 Seconds for Tyson
21 Skirmish
23 Type of saw
25 Electrical measure
26 Actively engaged; busy
27 High-tech beam
29 Beeper
30 Foil's kin
31 Island of the Greater Antilles
33 Puts on cargo
36 Secular part song
37 Erodes
39 Five-time candidate for U.S. Presidency
40 Heavenly food
42 Where the pussy cat has been
44 Magnifying lens
46 Designer Simpson
48 Retirement plans, for short
49 Hindu princess
50 School Shelley attended
52 Yankton's state: Abbr.
53 Folklore creature
54 Like a snoop
57 "Sturm —— Drang," Von Klinger play



ANSWER TO PREVIOUS PUZZLE

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AMFilm 201

(continued from page 6)

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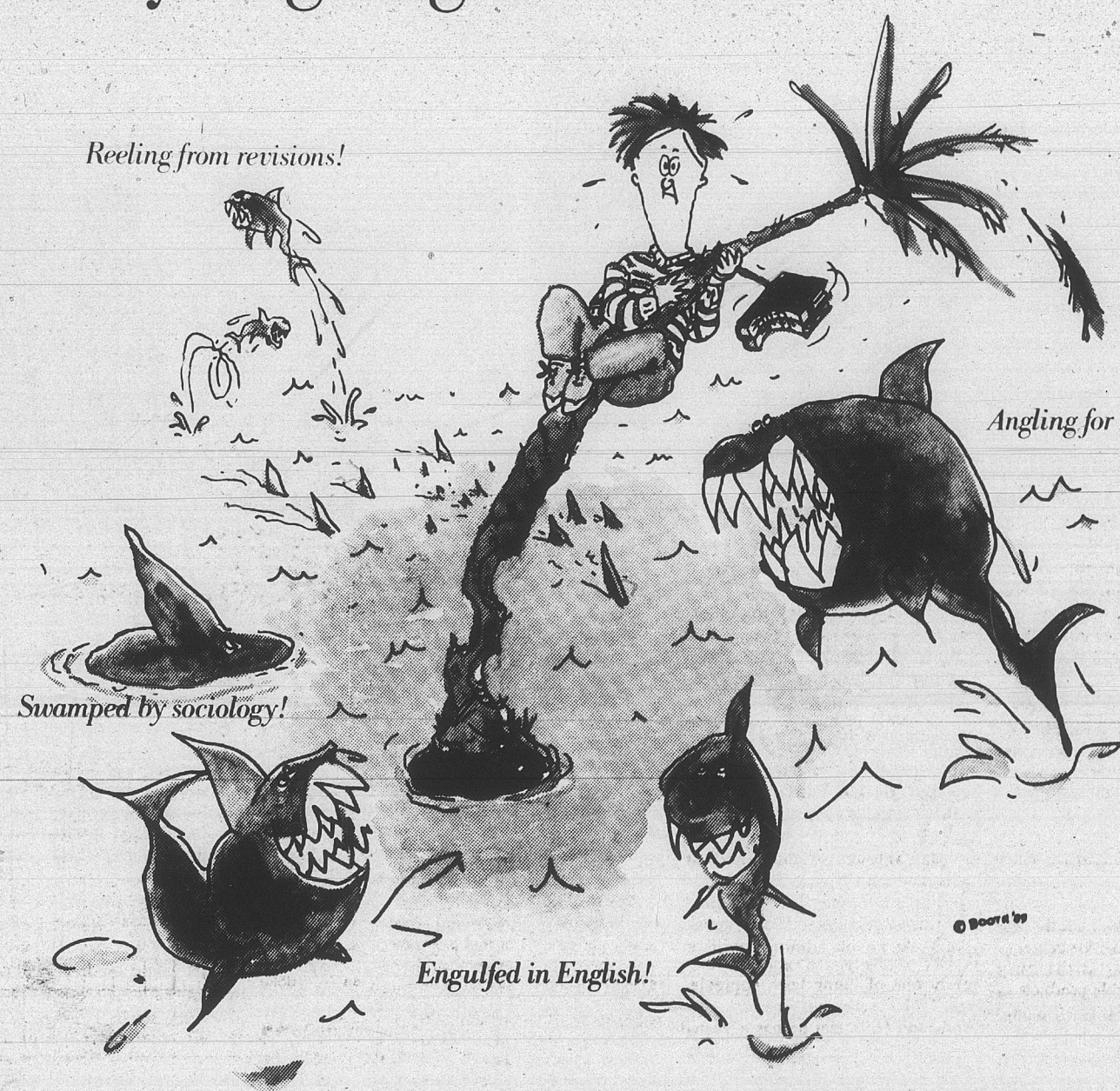

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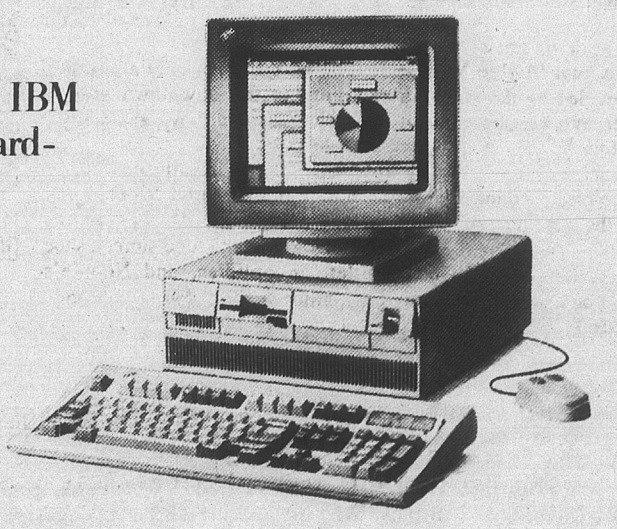

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ARTS

Iron Curtain lifted in glasnost film festival

By Govind Menon

The glasnost film festival featuring works by three of the leading contemporary Soviet film-makers opened at Middlebury on the 27th and ended on the 29th of October. The festival consisted of two films each by Alexei German, Kira Muratova and Tenghiz Abuladze. All the films had been banned when made and released recently under glasnost. Alexei German and Kira Muratova were present to talk about their films and the film industry in the Soviet Union. They introduced their films and answered questions afterwards.

Scene as presented in Soviet film "Supplication".

"The content was unique so that the films were always interesting. We were taken into the past, the small towns, the mountains of the Caucuses, into the houses of a variety of people in different areas, and exposed to an enormous cross section of Soviet society."

The films were extremely informative and exposed aspects of the Soviet Union that have seldom been revealed to the public. Each of films explored lives of different characters and the social, economic and political problems that they had to face.

German's film, "My Friend Ivan Lapshin" focused on a group of policemen living in a provincial town during the Stalinist era. The film, which was rated by Soviet Critics as one of the best Soviet films of all time, captured the stark, oppressive atmosphere of that period through beautiful wide angle, black and white photography and powerful acting.

Muratova's two films, "Getting to Know The Wide World" and "Among the Grey Stones" dealt with class differences and human relationships. In "Among the Grey Stones," a young boy discovers an underground world of beggars and is attracted to their warmth. The coldness and impersonality of the upperclass who revel in their wealth is contrasted to the humanity and warmth of the underclass in this film. According to the director, fifteen minutes of the film was censored, so that the film appeared to be disjointed at times. "Getting to Know the Wide World" focused on the relationship of a woman with two men in a construction site of a provincial town. The disorganized and derelict surroundings reflected was Muratova's representation of the state of her country.

Abuladze's films relied on settings and cinematography to capture a mood. "Supplication" dealt with ethnic conflicts and philosophical questions about honor, duty and human rights. It was based on the works by Vazha Pshavela, a Georgian poet, and was set in the Caucuses during the medieval period. Although the film was beautifully photographed, it did not piece together as a whole due to continuity problems.

One of the devices that is frequently used by the film-makers to get around the censors is to disguise protest under metaphors. These metaphors though, are meant for a Soviet audience and so it is almost impossible for someone not well versed in Soviet culture and politics to decipher. Due to this problem in addition to the amateurish nature of the editing, the films seem disjointed and provoked much confusion.

These defects in editing and at times in the writing and the narrative, though, were eclipsed by wonderful acting and camera work. The content was unique so that the films were always interesting. We were taken into the past, the small towns, the mountains of the Caucuses, into the houses of a variety of people in different areas, and exposed to an enormous cross section of Soviet society.

The two directors also provided valuable first-hand information about the nature of the film industry in the Soviet Union and the recent changes under glasnost. They talked about their new found freedom and the opportunity to at last do what they wanted to do without being afraid of losing their jobs. All the films played to sizeable audiences and no matter what the individual reactions were, I am convinced that everybody learned something new about the land behind the Iron Curtain.

A Friday evening visit to The House of Blue Leaves

By E J Kavounas

In Wright Memorial Theatre, from October 26 through 28, the Fall Production Company of the Department of Theatre, Dance, and Film/Video presented "The House of Blue Leaves," a play by John Guare. This production was directed by Eric Winick, class of 1990, and constituted his 500 project.

"The House of Blue Leaves" deals with unfulfilled hopes and ambitions. The action centers around Artie Shaugnessy (Jim Briggs '90), a zookeeper who wants to make it big as a songwriter. But, Artie's manic-depressive wife Bananas (Tamara Taylor '90) does not afford him "a creative atmosphere" in their New York apartment. Artie is torn between a nostalgic impulse to work things out with his wife and a desire to fly off with his mistress/neighbor Bunny Flingus (Jen Stone '90) to try to make it big in Los Angeles.

The fictional action of the play pivots around a historical event, the Pope's visit to New York in 1965. Most of the characters, who believe their "little" lives are not as real as the lives of popes and movie stars, hope the Pope's visit will bless them with fame. But, after the Pope has gone, Artie is left alone with his crazy wife, still a little person.

Towards the end, the famous Hollywood director Billy (Tim Van Orden '91) tells Artie he needs the Shaughnessys right where they are because, as Billy says, they are his "only touch with reality." At the end of the play Artie strangles his wife (the symbol of his mediocrity) in a futile attempt to undo his banal existence.

Other cast memebers in "The House of Blue Leaves" included Dan Coyne '92, Nicholas Hinge '92, Nancy McKee '91, Melissa Menta '91, Caroline Morner '91, Matthew A. Saldivar '92, and Wess Staats '90.

This production was well executed—apparent from the very onset when Briggs came out on stage while the audience was still being seated just as the script describes. With no formal introduction, Briggs began singing and playing the piano to the preoccupied audience. The effect was the same as performing in a bar for a crass, drunken crowd.

At first everyone in the theatre began to quiet down, but Winick, as well as one of the ushers, began chattering and initiating conversation with people in order to keep the noise level up. The audience got the idea and continued to talk over the piano playing and singing. It was a great scene because it took advantage of the unique medium of theater. It made the audience participants in the experience of the play—members of the cast. This initial sequence demonstrated the importance of having, and the difficulty of being an audience which became a central issue in the play.

Winick took few liberties with the script as his production was nearly a literal translation of John Guare's play. The assets of Winick's production were the performances. For the first part of the play, Stone and Briggs did well at playing essentially comic roles. Then Taylor's performance added another dimension to the cartoon-like drama, bringing a very real sense of loss and depression to the action. Taylor's initial appearance on stage was one of the highlights of the show. The audience laughed at the exaggerated banality of Artie's situation, but did not know how to respond to his insane wife. Taylor, as Bananas, barked and bounced on her haunches like a dog demanding to be petted. The intensity of the performance riveted the audience and was the driving force behind the first act.

The drama seemed to digress in the second act with the introduction of the nuns and other minor characters. Each of these brief performances pulled the show in a different direction. However, I thought Morner was successful at portraying a confused starlet for her brief time on stage. Van Orden might have been a bit quirky in his cameo, but this was not completely out of context because his character was supposed to be out of touch.

Whatever thematic problems the show might have had, its technical quality was excellent and its set extravagant. The production had a polished, professional feel to it. These things can only be achieved through large amounts of time and care which were obviously given to last weekend's production of "The House of Blue Leaves."

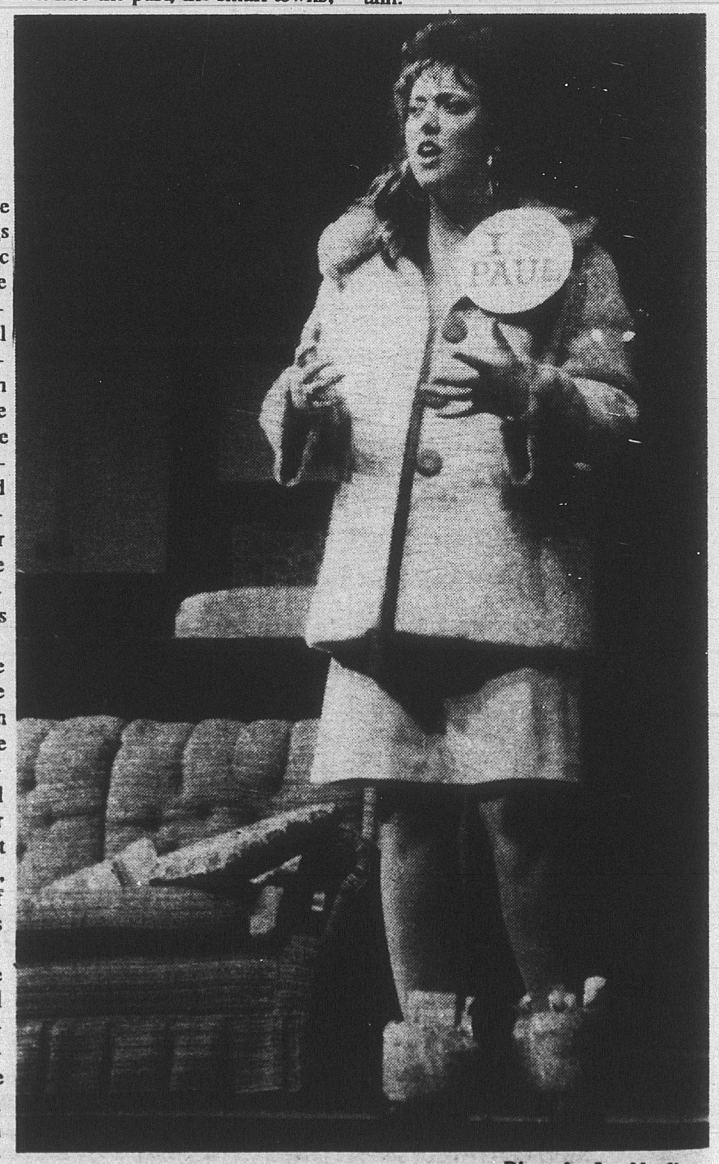


Photo by Jon Norling

"The House of Blue Leaves" was presented as a student 500 project.

Black Cow falls on its face

By Greg Sturge

At a college where there is little diversity among live bands stuck between the Grateful Dead and classic rock, the Black Cow Cafe has always done well to bring alternative music to the Middlebury scene. This year's first edition of the Black Cow Cafe, last Friday, October 27, continued that tradition featuring the Burlington band, "Room to Move."

While the name of the band is probably a reference to its danceable sound, on this occasion it was more indicative of the pitifully few people present in McCullough Gym. There was indeed no lack of room to move.

It doesn't take much foresight to know that on the weekend before Halloween the majority of students would be going to the various costume parties on campus, making the Black Cow Cafe inappropriate. It is nice to know that one of the few interesting options to the fraternity band scene was thoroughly wasted, not to mention thrown away. Way to go, WRMC and MCAB.

Anyway, there were still the courageous few who tried in vain to fill up the dance floor and drink all the beer. They had a good time.

Although it was labeled a "funk" band on the leaflets around campus, "Room to Move" played mostly "top-40" dance music with some funk tunes thrown in here and there. It's a shame that more people weren't there. It would have been interesting to see how many people would have actually boogied to the disco sound rarely heard on this campus, but popular in much of the United States. For those present it was a rare opportunity to shake their booties, and a reminder of what cheesy American mainstream is all about.

Pop-music or not, "Room to Move" is an example of what a tight, well-balanced band should sound like. Whether it was a song by Whitney Houston or Gloria Estefan of the Miami Sound Machine, the female vocalist commanded the melody with a force like that of the original artist. The likeness of these songs to the originals was further brought about by two people on synthesizers. The result was a rich harmonic depth and the snappy electronic filler characteristic of dance music. In addition, the synthesizers played the role of horns interspersed in their funk tunes.

So while "Room to Move" did play predominantly in the pop vein, there was more than one occasion where the band changed gears to play some lively funk. It was in these moments that fans definitely got their money's worth, hearing the band make the most of this other idiom.

All the elements of classic funk were available to the listener: the popping bass, the choppy guitar fills, and, of course, the rhythmic punch of the drums. The combination of these elements produced well-articulated polyrhythms woven together rather cleanly, different from other rougher styles of funk. Again, the balance of sound was achieved here through the harmonic role of the synthesizers glueing together these other more rhythmic parts to create an even and smooth whole.

The overall impression of "Room to Move," between the pop and funk, was that of a highly professional group. Yet, those who were present the other night will have to imagine what they may have sounded like playing to a crowd. In the end, Black Cow Cafe was a paid opportunity for this band to practice in McCullough Gym. Maybe next time its organizers can plan a little better.

Dance concert defies rules of conformity

By India Hixon

The Department of Theater/Dance and Film/Video opened the new dance studio space to the public on Wednesday, October 25, with a performance by Jill Becker, the new faculty member in the dance program. The concert also included David Zambrano and Donald Fleming, in collaboration with Jill Becker.

It was an appropriate inauguration for the space; three dancers/choreographers new to Middlebury. If the audience was not used to the space at the beginning of the performance—the low ceilings, the narrow stage—by the end we had more of an appreciation of how it can work.

For instance, the first piece began with Zambrano slowly climbing on Fleming's curved back, until he reached a standing position. As Zambrano leapt off, Fleming shot out in the other direction through the open, lighted door at the side of the stage. It was not a normal exit, by any means, but for the studio, which has no off-stage wings, it was a very appropriate one.

The gestures and music varied greatly over the four pieces. "Los Que Se Fueron: Those Who Were," choreographed by Zambrano and Fleming, was set to an operatic segment of Bizet's "Les Pecheurs de Perles" and Venezuelan music by Miguel Noya. "Undertow," the second piece in the concert, was set to a sound track of a succession of ordinary and not-so-ordinary noises. Becker, Zambrano, and Fleming moved sometimes as a trio, sometimes in duets, sometimes in three distinct solos, to sounds of telephones ringing, saws sawing, a train passing, a rooster crowing, an elephant trumpeting, a fog horn blowing and more.

Becker's solo, "From Nowhere," showed an attentiveness of a different kind. Along with the element of improvizational movement, she used her own vocalizations instead of a sound track, and instead of a costume, she danced in the nude. This aspect of the piece, however, gave more coloration to her movement than a single costume could have done.

The piece began with Becker purposefully conscious of being nude. The lights were dim and she lay on her side upstage, with her back to the audience. Soon we realized that her body was shaking with sobs. It made you think, if it's so awful to dance naked in front of us, then please don't feel you have to do it. But this was all part of the act. Becker moved slowly, until she was off the ground and facing the audience.

In general, most of us are more comfortable with seeing a nude body in its static form, as a painting or a sculpture, than we are to nudity in dance. The beginning of the piece conformed somewhat to the statuesque requirements we place on experiencing nudity aesthetically. But as soon as the lights went on full, Becker began to defy some of these rules. She moved vigorously around the stage, coming closer to the audience, expressing her personality and humor through vocalization and movement, and enjoying herself, which made us enjoy the dance. She became much more than the soft-lit nude figure she was in the beginning. She ended the piece with a powerful, high volume scream which sent us off into a short intermission.

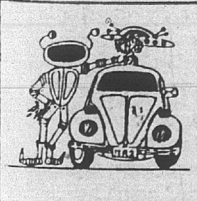
The last piece, "Meditations in a Mudslide," with choreography by all three dancers, took us through many different developments—from dancerly moves to more literal moves to theatrical moves. The music traded off between the pop music of James Brown and the Chiffons, and new music of entirely different styles.

"The lights were dim and she lay on her side upstage, with her back to the audience. Soon we realized that her body was shaking with sobs."

There was a succession of blackouts where the dancers left off and picked up in completely new places. They played with the body language between a man and a woman sitting on chairs, and the very funny body language of a man on the dance floor being watched by a woman. When the tape of the sound track was being flipped off-stage, Becker froze the other dancers, and as the music came on again, she humorously breathed life back into them and the dance continued.

The audience left the concert looking forward to what more we can expect from Jill Becker's two years at Middlebury, and with a more magical sense of the new dance space itself, where the tallest dancer tended to disappear into the lights on his highest leaps.

Becker is now touring in Germany for a week with Zambrano and Fleming in concert.



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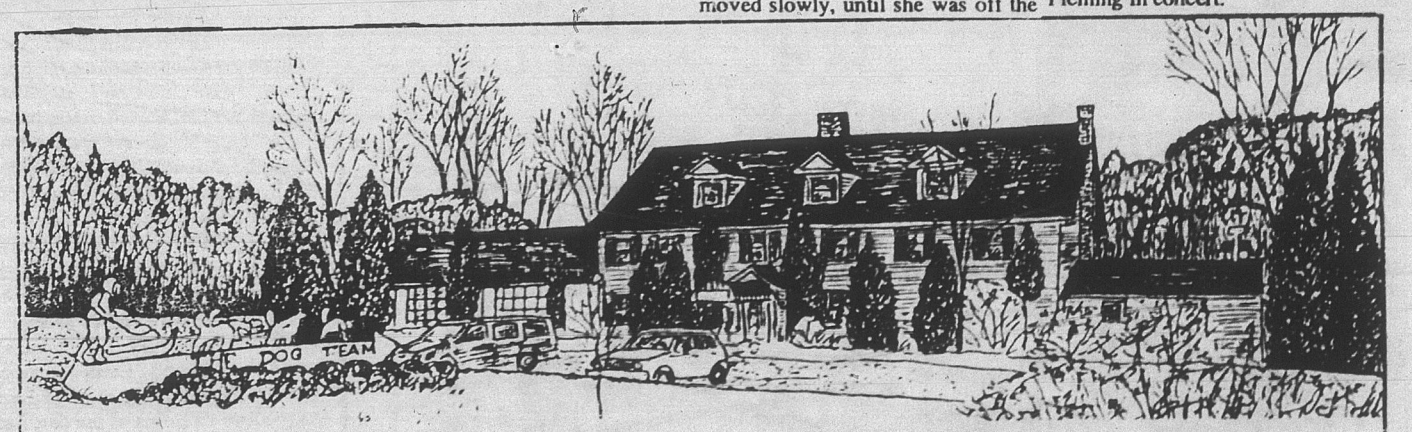

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Photo by Erik Borg

Bashant, Medeiros, Wood, and Naughton are featured cast members in "Two Gentlemen of Verona."

Shakespeare opens in Wright

The Middlebury College Department of Theater Dance and Film/Video will present the 1972 Tony award-winning musical version of Shakespeare's play, "Two Gentlemen of Verona," Wednesday, November 15 through Saturday, November 18 at 8:00 PM in Wright Memorial Theater, Middlebury College. The production is directed by Cheryl Faraone. The musical director is Bob Peshkin. Choreographer is Claudio Medeiros. The band, which includes members of Middlebury's Sound Investment, will be conducted by Steven Stusek.

Lyricists John Guare and Mel Shapiro and composer Galt MacDermot provide a contemporary rock beat to the 40 songs of "Two Gentlemen of Verona," combining Shakespeare's lines with modern colloquialisms. The play, set in Renaissance Italy, with more than a hint of contemporary upper Manhattan, introduces romantic rivalry and the idea of women's rights to the close friendship of two men. The individual characters and the dancing chorus of heterogeneous street people gradually are able to come to terms with their own lives and embrace sanity, but only after understanding the metamorphosizing power of love, the abandonment of betrayal, the need for a high adventure, the struggles of war and the importance of securing women's autonomy. The play colorfully explores these stages until each individual is able to love him or herself.

The cast features Claudio Medeiros as Proteus, Greg Naughton as Valentine, Katherine Bashant as Juila, Phoebe Wood as Silvia, Matt Yoeman as Thurio, Matt Saldivar as Speed, Ben Halpern as Launce, Elizabeth Hopper as Lucetta, Paul Cusimano as the Duke, Dan Coyne as Eglamour and Glenn Bryant as Antonio. The other cast members include Gigi Broadie, Kate Kelley, Judy Levenson, Jim Meyer, Mila Pavek, Nina Silver, and Aimee Young. Supporting Faraone as assistant to the director is Judy Levenson with Megan Underwood as stage manager. Chandler Potter is the set designer. Annmarie Maulding is the costume designer. Dick Forman is the technical director, and Virginia Croskey is the assistant to the technical director.

Tickets are $3.00 ($2.00 with Middlebury ID) and may be purchased beginning Monday, November 6 at the Wright Theater Box Office, which is open from 12:30 to 5:00 weekdays. For reservations, call 388-3711 X5608.

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AMIGOS

Renaissance man of rock 'n' roll

By Shawn Miller

The end of a decade is characterized by an inbred desire among us to categorize and rank everything that happened during the preceding ten years. Every magazine in existence, from *Rolling Stone* to *Sports Illustrated* to *Nun's Life*, gives their best of the decade lists. (You might even see one such "best of list" in this very column come December, if its author is feeling particularly self centered that day.) Radio stations abound with their "official" rundowns of the best music of the decade, trivializing 3,650 days of music into a three hour exercise in the futility of basing a record's success on sales rather than quality. I remember listening to Casey Kasem's Top 100 Hits of the Seventies ten years ago, and being ecstatic when The Knack's "My Sharona" beat out such classics as the Bee Gees' "Stayin' Alive" and Blondie's "Call Me" to grab the top spot. These songs hardly established themselves as classics through the Eighties, or even through 1981.

But enough nostalgia. The point is, one magazine is bound to have a "Genius of the Decade" list, and David Byrne is bound to be in the slot of Number One. (Sting and Peter Gabriel may get some votes, but the latter has the personality of a sidewalk and the former makes Muhammed Ali look modest.) The so-called Renaissance Man of rock 'n' roll has enjoyed incredible critical acclaim throughout the Eighties, both through his work with the Talking Heads and his solo ventures. In one of the best lines of the decade, a critic whose name has been long forgotten remarked "David Byrne could [go to the bathroom] in the middle of a theater and everybody would call it a masterpiece."

Whether or not Mr. Byrne is as smart as everyone thinks, the man has certainly put out his share of great material. Since being "discovered" at CBGB's, a New York new wave club in the latter part of the Seventies, the New Hampshire native and his band have been the most consistent group of the last ten years. From his work with Brian Eno and African music on *Remain in Light* to the All-World influences on *Naked*, Byrne has taken pop music beyond the staid borders of Top 40 radio. Through *Stop Making Sense* and *True Stories*, he proved that pop stars can also make decent movies, despite the efforts of the Bee Gees, David Lee Roth, and Led Zeppelin to show otherwise.

Since the Heads' "temporary" breakup after recording *Naked* two years ago, Byrne has found a new passion: Afro-Brazilian music. Earlier this year, he oversaw a release of a compilation of pieces from Brazilian bands in the United States to help the country "discover" their talents. While he did not quite do for any of the Brazilian bands what Paul Simon did for Ladysmith Black Mambazo or what Gabriel did for Youssou N'Dour, the experience drove Byrne to try his own skilled hand at the music. The result is *Rei Momo*, an album which combines the talents of more than twenty Latin musicians and the song crafting skills of Byrne to produce the some of the best Latin licks since Carlos Santana decided cash was more important than congas, Miami Sound Machine notwithstanding.

It's easy to see what attracts Byrne to this music: it is the epitome of good, plain fun. Afro-Brazilian pop leaves no space for the blues, it leaves no space for social consciousness; if you're not in the mood to take the heat of these hot Latin rhythms, get out of Dave's kitchen, 'cause he wants no part of you.

The upbeat tempo and feel to the album is provided mainly through the percussion and the horns. There are almost no conventional snare or bass drums on *Rei Momo*; the percussion is performed on congas, bongos, timbals and the like, a trend of Byrne's which has its roots in his African days and on tracks like "Papa Legba" from *True Stories*. The extensive use of horns has not been as prevalent on Byrne's other material, but he handles them deftly, using saxophone and trumpet blasts in call and response and as accentuation that has been out of vogue in this country since the Be-Boppers decided that those big band cats were uncool. The horns never dominate, but they add definite spice to the overall sound of the album.

Byrne immediately makes the point that *Rei Momo* is an album that's main purpose is to entertain, as the first line on "Independence Day," the disc's opening track, goes "Now and then I get horny." The lead Head's humor also comes through as he plays with the themes available through the Latin flavor of the music. "The Rose Tattoo" evokes strong images of Byrne strumming a twelve string under a full moon, gazing up at a dark, lovely senorita who is furiously blinking her full eyelashes and showering our hero with blood red roses. "I Know Sometimes A Man Is Wrong" features only one instrument, a harmonium (Brazilian for harmonica, I believe), with the dominant sound coming from samples of the mating calls of flies, frogs, and birds, probably all native Brazilians.

"Rei Momo features the talents of Lucinho Bizadoa on the cavaqion, Milton Cardona on the iya, and the multi-talented Jose Mangual, Jr. on the huataca and sencerro (your guess is as good as mine)."

Byrne also obviously enjoys playing with all the different instruments that Latin music offers. *Rei Momo* features the talents of Lucinho Bizadoa on the cavaqion, Milton Cardona on the iya, and the multi-talented Jose Managual, Jr. on the huataca and sencerro (your guess is as good as mine). One cut, "Don't Want To Be Part of Your World" features twenty two instruments and eighteen musicians; "The Rose Tattoo" boasts three different coro players, whatever a coro is. The Latin swing of "Independence Day" is interrupted by a short but sweet violin solo straight out of the heart of Dixie.

Judging from the past, this Latin craze of Byrne's will not last past his current tour (which hits Burlington November 4—a viable alternative to another Friday night at Middlebury). Having covered Africa and South America, Byrne will probably turn to something like Australian aborigine music or the much under appreciated Canadian jug band scene for inspiration. Hopefully, his plans for the near future include the Talking Heads, for despite the fact that he *is* the band, something about his fellow Heads brings out the best David Byrne has.

For the present, however, *Rei Momo* is more than satisfactory in its role as a tasty tantalizer from The Musical Genius of the Eighties, and sets him up for a rush in the Nineties to challenge Beethoven and Gershwin for Musical Genius of the Millennium.

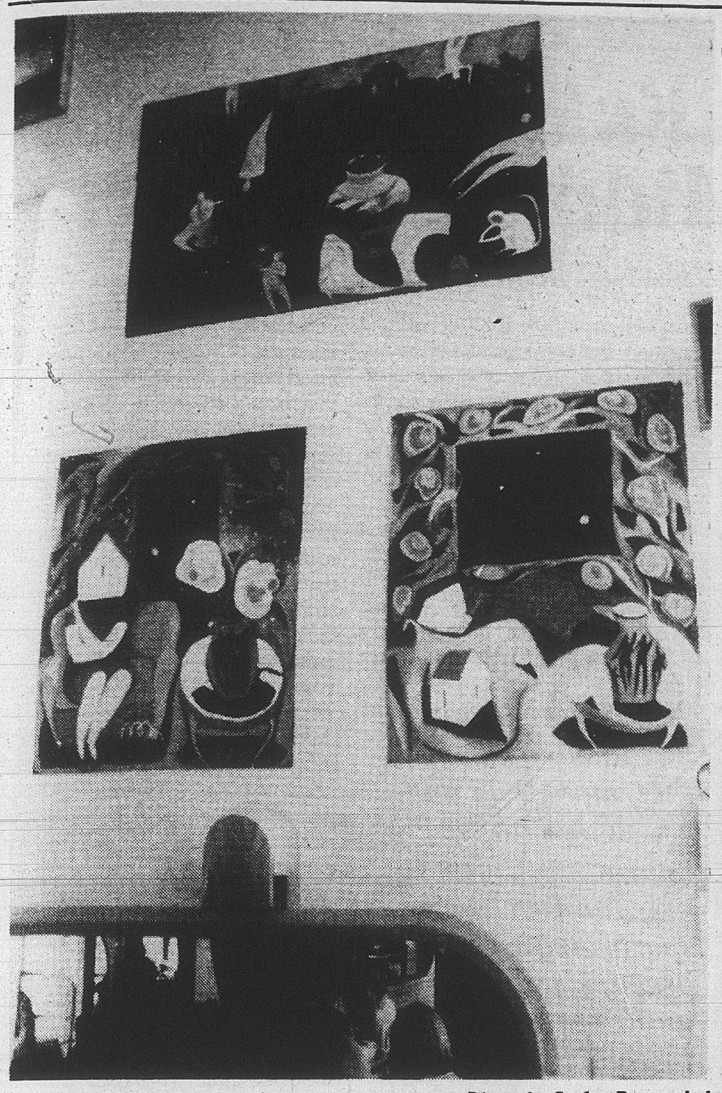

Photo by Stefan Bournakel

Phoebe Stone's work is a kind of "visual poetry."

Disturbing world shown at Woody's

By Catherine Goodrich

On display at Woody's through November 17 is a collection of recent works by artist Phoebe Stone who currently resides in Vermont. Stone began to publicly exhibit her work in 1984. Since that time she has shown twice in New York City, participated in several museum exhibits and has been part of various groups showing throughout New England. A graduate of Rhode Island School of Design, Stone has always been most active in the field of painting, although her fascination for the arts extends to every medium, especially to that of music.

The paintings hanging throughout the Middlebury restaurant reveal her complex sensibility and occasional frustration towards a number of recurring, dominant themes.

The series titled "Lanterns" demonstrates most clearly the extent to which the artist relied on the poetic metaphor when creating her works. The serene image of a naked body that appears to be sleeping, while seemingly unrelated events take place in the rest of the work brings to mind the unconscious world of our dreams. The idea is further developed in the second painting of this group as the viewer sees the body seeking shelter inside a tent in an attempt to protect itself from the visions and the chance game of cards that is being played outside the tent. Whether or not Stone intended the viewer to interpret the pieces in this manner or not,the importance of symbol in her art depicting an unconscious, and at times, disturbing world cannot be denied.

Another series entitled "I am Land, You are Air, the Rest is Just Blue Water" demonstrates the development of the surreal, dreamlike state represented by the sleeping nude figure, the empty bed, and the rotating globe. The process of abstraction from one work to the next is also clearly visible as the viewer follows the development of the rose garden. The motif of the rose, seen in a variety of modes of abstraction, is a common one in nearly every work displayed and is a significant one as it reveals the artist's obsessive concentration on a particular theme. The way in which she examines and re-examines the nature of a particular motif suggests an understanding through continual representation.

The poetic element that forms the basis of all the works on show seems to be a natural extension of her parents' work. Both of her parents are recognized artists in the field of poetry. Stone's use of metaphor, coupled with a sensitivity to the dramatic effects of color create a visual poetry, the power of which is immediate and lasting.

Her vivid palette and vigorous brush stroke bring to mind artists such as Van Gogh and Munch whose inherent comprehension of the power of color and texture caused them to be dubbed The Symbolists. However, Stone's influences do not cease there. The fluid simplicity of lines calls to mind Matisse and other members of Fauvism, whereas the lengthy, didactic title, "I am Land, You are Air, the Rest is Just Blue Water" demonstrates the influence of Gauguin.

The winner of two Vermont Council on the Arts Fellowships for her painting, Stone has been able to successfully develop her ability to mold the content of her work into a visually pleasing and psychologically challenging experience. The Woody's display is a promotion for Stone and all of the pieces are for sale.

VERMONT HAPPENINGS

By Lisa Horwitz

Fri., Nov. 3

The Music Department presents the Glenn Parker Vocal Master Class at 4:00 p.m. featuring Kathy Bashant, Chelsea Dippel, Ben Halpern, Paula Harnois, and Maria Kriefall in Mead Chapel. Works are by Handel, Menotti, Mozart, Porcell, and Rossini.

The American Movie Club presents *Butch Cassidy and the Sundance Kid* at 7:00 and 9:30 p.m. in Twilight Auditorium. Admission is $1.50 with I.D. and $2.50 without I.D.

The Italian Club is sponsoring a party called "Dante's Inferno" at 10:00 p.m. in Cook SDU. Tickets are $2.00 and are on sale in Proctor and at the door.

UVM Lane Series presents Gospel Singer Pearl Williams-Jones at 8:00 p.m. in Ira Chapel. For more information call the Lane Series office at 656-4455.

St Michael's College presents David Byrne in concert at 8:00 p.m. in Ross Sports Center, Winooski. Admission is $19.50. For more information call 863-5966.

Sat., Nov. 4

Hillel, Women's Union and Middlebury Straight/Lesbian/Gay Alliance present *Kiss of the Spider Woman* at 3:00 p.m. and 7:30 p.m. in Dana Auditorium. Discussion to be held regarding the issues raised in the film directly following the 3:00 p.m. showing. Admission is $1.50 with I.D. and $2.50 without I.D.

College Street Film/Video Series and Women's Culture Series presents *Surname Viet Given Nam* at 4:00 p.m. and 7:30 p.m. in Twilight Auditorium.

Sun., Nov. 5

Middlebury Film Society presents *Watership Down* at 2:00 p.m. and 7:30 p.m. in Dana Auditorium. Admission is $1.50 for adults and $1.00 for children under 12.

The Music Department presents "Die Winterreise" with John Hunisak and Gregory Vitercik at 4:00 p.m. in Mead Chapel.

Burlington Film Society presents *What Have I Done to Deserve This?* in City Hall Auditorium, Burlington at 7:00 p.m. Admission is $4.00 general and $2.00 members.

The Forum in Motreal presents the Eurythmics in concert at 7:30 p.m. Admission is $26.50. For more information call 863-5966.

The Olympic Center presents The New Kids on the Block in concert at 2:00 p.m. in Lake Placid, New York. Admission is $19.50. For more information call 656-3085.

Mon., Nov. 6

The Department of Theater, Dance, and Film/Video presents *Artifacts*, *The Commission*, *Chott el Djerid* at 7:30 p.m. in Twilight Auditorium.

The Music Department presents the American Music Week Concert #1, with students, faculty, and staff at 8:00 p.m. in Mead Chapel.

The UVM Lane Series presents singer Joan Moris and accompanist William Bolcom in concert at 8:00 p.m. in Ira Allen Chapel. Tickets are $17.50, $12.50 and $7.50 and are available at the UVM ticket store. For more information call 656-3085.

Tues., Nov. 7

The Women's Culture Series and the Freshman Seminar Program present Eliana Rivero who will lecture on "Intersections of Gender and Ethnicity: Hispanic Women Writers Speak" at 4:15 p.m. in Upper Proctor Lounge.

The Department of Theater, Dance, and Film/Video presents *Still Life*, a new film by Authentic Movement which will be introduced by Andrea Olsen at 7:30 p.m. in Twilight Auditorium.

The Music Department presents a student voice recital at 7:00 p.m. in Johnson Hall.

The Music Department presents Concert #2 featuring pianist Michael Arnowitt at 8:00 p.m. in Mead Chapel.

Wed., Nov. 8

The Department of Theater, Dance and Film/Video presents *Report*, *Notes on the Circus*, and *Our Trip to Africa* at 7:30 p.m. in Twilight Auditorium.

The Music Department present American Music Week Concert #3 featuring "Quintette a Vent" at 8:00 p.m. in Mead Chapel.

The Graphic Arts Guild presents a seminar on "Selling Art for Greeting Cards" featuring Sabra Field, Stephanie Stouffe and Simms Taback at 7:30 p.m. in Contois Auditorium, City Hall, Burlington. Admission is $10.00. For more information call 878-4585.

Thurs., Nov. 9

Department of Theater, Dance, and Film/Video presents Martha Eddy who will give a solo dance performance at 4:30 p.m. in the New Dance Studio.

The Music Department presents American Music Week Concert #4 featuring the Vermont Contemporary Music Ensemble at 8:00 p.m. in Mead Chapel.

The Friends of the Library Series presents Terry Belanger who will lecture on "Luxury and Book in Figures" at 7:30 p.m. in Twilight Auditorium.

The Sociology/Anthropology Department presents a lecture by David Andrews on "After a Year in Honduras: reflections on Latin American development at 7:30 p.m. in Munroe Faculty Lounge.

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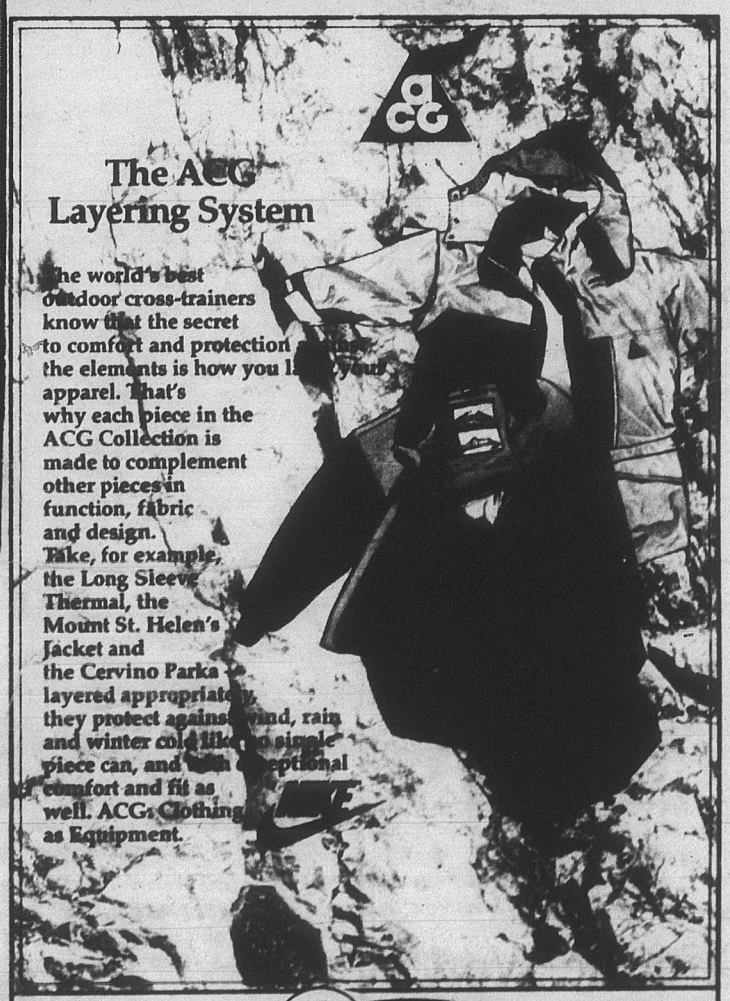

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SPORTS

Duke Nelson, a legend in Middlebury sports

A builder of Middlebury athletics, coach and community hero Duke Nelson passes away at age 82

On Sunday, October 22, Walter "Duke" Nelson died at the age of 82 after suffering a stroke. Duke was a long-standing member of the Middlebury community, playing the roles of student, athlete, coach, and athletic director at different points in his life. Nevertheless, it is clear that Duke was much more at Middlebury College than just a coach; in short, he was a friend to many, one who will be missed by all who knew him.

Speaking for the college community and especially the athletic department, which was so much a part of Duke's life, Athletic Director G. Thomas Lawson said, "Gone is a man who gave so much to so many. His contributions to Middlebury College, the influence he had on students and the lasting friendships he cultivated will live on as a testimonial to this unique individual."

"Although Duke will no longer sit in the cold of the ice rink or walk across the athletic fields, his memory will always be a vital part of the Middlebury tradition," Lawson added. "Duke Nelson was truly a legend in his own time."

The following is a personal account by Dean of Admissions Fred Neuberger celebrating the life of one of Middlebury's greatest alumni.

By Fred Neuberger

Duke is gone! No, he is not—he will be here as long as Middlebury is here, and he is everywhere Middlebury people gather anywhere in the world.

Still, I went to his funeral on Wednesday, October 24th right here in town in St. Stephen's Church. It was a simple religious service, possibly elegant in its simplicity. His wife, Marge, was there, as were his children John, Janet and Harry. Every seat was filled. Martin Heinecken, the Preacher, called him, "a mountain of a man" and that, for certain, was a true statement; this was evident when his testimonial dinner was called to a halt after three hours of speeches had flown by. Duke's legacy was evident at the ceremonies when they put his name on the hockey rink, and again when they put his name on the lounge at the golf course. Stories will go on forever, and newcomers will wonder how anyone could be so important to so many people.

"Martin Heinecken, the Preacher, called him, 'a mountain of a man' and that, for certain, was a true statement; this was evident...at the ceremonies when they put his name on the hockey rink..."

During his life, he probably played every sport that existed wherever he was, but he is best remembered for his exploits in football, hockey, baseball and golf. He came to Middlebury in 1928 and was a powerful academic student and a star athlete. Having graduated in 1932, he began his coaching career right here at Middlebury. In subsequent years he coached at Union College and at R.P.I., where he is still remembered with great fondness and respect. During World War II, he enlisted in the United States Navy and was assigned to the pre-flight program as an athletic instructor, where he met many amateur and professional stars such as Paul Runyon, Frankie Albert, Pee Wee Reese, and many others from whom he learned so very much.

He returned to Middlebury College in 1946 as head coach of football, hockey and golf. In later years, he was instrumental in helping our now mature lacrosse program get started. The final chapter came as he coached our first women's ice hockey team, providing them with a magnificent start.

In his collegiate coaching career, he won over 500 contests and he coached in nearly 1000. His Middlebury football teams were frequently over-matched physically, but he found endless ways to beat our arch rival, the University of Vermont. His hockey teams were almost always short on numbers, but he possessed a way of attracting some outstanding talent, and he used that talent to do battle with Clarkson, St. Lawrence, R.P.I., Dartmouth, Yale, B.U. and others who now make up the elite of Division One hockey. He found time to win the Vermont State Amateur Golf Championship and he was a regular finalist in some of New England's best tournaments.

I suppose much of the foregoing is common among great athletes and successful coaches, and it does not account for his immense reputation that goes so far beyond Middlebury.

He was religious, drank very little, never cursed, and he never listened to, or repeated off-color stories. He had a way with words—tons of words—by the minute—tons of words! He was kind and he was genuinely funny. He made Casey Stengel sound like an English professor. When you stumbled, he told you that you had cucumbers for feet and you laughed and he laughed and somehow or other, those comments never hurt. He had a slight stammer and he forgot names, but you knew when he was talking to you; you knew he loved you for trying, and you returned his love.

On occasion he could be loud and overbearing, and he frequently monopolized conversations. Still, it never seemed to matter to anyone, because he could say he was sorry and there was never any doubt that he was sincere. He was a genius at placing talent where it would support those who lacked talent. He could watch a game for five minutes and tell you what everyone was doing and what their strengths and weaknesses were. He was available day and night and he always seemed to have a solution that would fit your problem.

"I think the bottom line to all of this is that, more than any coach that I have ever known, it was fun to play for him. Some sports are fun to practice and some are not. They tell me that football is not! However, I have had dozens of parents tell me that it was 'fun' to play for Duke."

Duke loved rockem-sockem football, but he wanted it clean and played by the rules. He never badmouthed officials or opponents. He never taught anyone to play in a way that would injure an opponent. He never taught his hockey players to carry their sticks high. He didn't like to see people checked from behind or hooked, but as much as anyone, he liked a good old-fashioned defenseman who could stand them up at the blue line. He helped so many people with their golf that he should be in the Golf Hall of Fame as he is presently in the College Hall of Fame and in Tilton School's Hall of Fame. When they gave him a golf cart at his retirement party he turned into a menace on the fairways, but everyone loved to play with him and until four weeks ago he still found great pleasure in taking a "dime" from one of his buddies.

Duke leaves a void in our lives that will never be filled, but the memories will last as long as we live. My two sons had the privilege of playing hockey for him when they were young and it will stand as the most outstanding athletic experience they will ever have. I think the bottom line to all of this is that, more than any coach that I have ever known, it was fun to play for him. Some sports are fun to practice and some are not. They tell me that football is not! However, I have had dozens of parents tell me that it was "fun" to play for Duke.

His secret may have been that he never took the fun out of an activity whose primary value came from the pleasure of participating. He was one of a kind, and he was my dear, dear friend.

Football team held scoreless by Williams Ephmen

By P. Douglas Meyer

Over the past two weekends the Panther football squad suffered two significant losses to major rivals Hamilton and Williams, thus guaranteeing its second losing season in a row.

On October 21 the Panthers visited Clinton, New York to face the Hamilton Continentals. Though they were were defeated 21-17, the Panther squad came out of the match realizing that their offense did in fact possess the ability to dominate an opposing defense and steadily move the football. The Middlebury defense, however, could unfortunately not equal the feat, and allowed the Continentals 434 total yards and the win.

The first quarter of play saw the Hamilton offense maintain an eight-play drive of 58 yards and the first score of the game. During the following quarter, the Panthers go on the scoreboard with a 30-yard field goal by sophomore Chris Carton. Hamilton subsequently followed with another touchdown, following a fumble by quarterback John Paterniti on his own 27-yard line. As the teams headed for the locker rooms for halftime, the Continentals held a solid 14-3 lead.

After Hamilton scored another touchdown for a 21-3 lead in the third quarter, the Middlebury coaching staff decided it was time to make a change. They benched senior starter Paterniti and replaced him with sophomore Pat Dyson with 4:31 left in the third quarter of play.

It was at this point that the Panther offense clicked for the first time in its 1989 campaign. On only his second series of the contest, Dyson hit junior halfback Mike Toomey for a 42-yard pass to put the Panthers at the Hamilton 17-yard line. On the next play Dyson took the ball into the endzone with an option to the left side. Hamilton's lead was now cut to 10.

Panther football runs the option against a tough Williams defense *photo by Melissa Barrett*

Dyson again moved the Panthers to a touchdown early in the fourth quarter. He connected with tight end Jay Barry '90 on a 38-yard pass up the middle. With the score now 21-17, the Panther squad was on its toes in anticipation of a much-needed victory. Unfortunately, with just over five minutes left in the game, Dyson fumbled and Hamilton recovered. The Continentals were then able to run out the clock, and the Panther offense, along with its new skipper, were denied another chance to take the lead.

After the Hamilton game—which proved to be the most promising since Bates—the Panther gridiron squad returned home full of hope to face its fiercest rival, the Ephmen of Williams College. Nevertheless, Middlebury's hopes proved to be all in vain, as the Panthers were easily dominated last Saturday, 22-0. While Williams has won their last eleven games (6-0 in 1989), the Panther record moves to an unimpressive 1-4-1, and only two more games remain to allow Middlebury to improve on the win column for 1988.

For the second time this season the Panther offense was held scoreless, as sophomore Pat Dyson resumed the reins at quarterback. The decision was made to go with Dyson after his bright debut in the previous week's game, where he commanded the offense for 17 points against a strong Hamilton defense in just over one quarter of play. Such was not to be the case this past weekend, however, as Dyson failed to complete a pass in seven attempts. Overall, the Panthers were held to only five first downs and 125 yards on offense.

On defense, the Panthers were unable to stop a dominating Williams attack. Minutes into the second quarter, the Ephmen scored on a 3-yard run which capped off a 16-play drive. Junior Brian Dalton blocked the extra-point conversion, but unfortunately the Williams fullback dove on the ball which had bounced into the end zone to give the Ephmen the two-point conversion and an 8-0 lead.

In the third quarter, the Panther defense gave up a touchdown on a 56-yard run by the Williams halfback, and finally, in the fourth quarter, the Williams fullback took the pigskin into the endzone from one yard out for the final score of the game. The Panthers relinquished a total of 336 yards on defense. One of the few bright spots for the Panthers came from senior co-captain Mitch Harper, who had one of his best performances of the year, recording 11 solo tackles plus five assisted tackles.

"We don't have any excuses for the loss, they simply were a better football team," Coach Mickey Heinecken was quoted as saying. "We can do better and must improve before the Colby game next week."

Women's soccer on a roll, ready for playoffs

Senior Ellen LeMaitre surges upfield with lightning speed *photo by Mark Raskopf*

By Elizabeth Toder and Martha Benz

The Middlebury women's soccer team is back on track as they emerged victorious from their last four games. They have finished the season with an outstanding 9-3-1 record.

The Panthers terminated an offensive dry spell when they travelled to Norwich on Wednesday, October 18. The Cadets were not pleased as they witnessed the ball march repeatedly into the back of their goal's webbing. Freshman Lisa Baker powered a header into the net off a stellar cross from the corner. Amy "Wheels" Lilly '92 motored in another goal and Micki "The Stylist" Wait fashioned in two more to secure the Panther triumph. Norwich managed to sneak in one goal but could not threaten Middlebury's victorious stance, and the match ended with the score 4-1. Passing through Burlington on the way home the "Sprouts" were dismayed, but Coach Beaney delighted, as the women once again made their annual pilgrimage to "Burger Heaven," otherwise known as Al's Fries.

On the Saturday before midterm break, Union travelled up to face the stiff Vermont winds, only to be met by an equally fierce Middlebury squad. The Panthers played relentlessly against a determined Union team until senior Martha Benz put in the game-breaking goal with five minutes left in the first half. Returning for the game's second half, the Panthers utterly crushed Union's spirit, adding five more goals to the tally. The goals came from Amy Lilly, with two, and one each by Lisa "Chuck" Balaschak '92, junior Karen "Goose" Gnuse, and senior fullback Michelle "Rambo" Thorp from the "New and Improved Left Side."

On Wednesday, October 25, the mountains of Johnson State College served as an ominous backdrop for the Panthers' 3-2 overtime victory. Frustrated by a Johnson goal scored late in the second half, the Middlebury women returned to even the score with a successful shot off the foot of Micki Wait with five minutes left in the game. The 30 minute overtime period proved tense and exciting 'till the very end. With two and a half minutes remaining, senior Ellen LeMaitre lifted the team by putting a ground ball swiftly past the six-foot Johnson goalie. Unfortunately, this was not enough to secure the Panther victory, as Johnson raced down the field 30 seconds later to tie it up. The Panthers then displayed not only a great deal of courage and heart, but their fortitude as well, by keeping their cool. With the clock registering a mere eight seconds left, LeMaitre came through with another goal to win the game. When the squad's hero LeMaitre was asked what she attributed her scoring flair to, she replied, "I did it for the team and for Karen Griffith's birthday."

Last Friday marked the beginning of Parent's Weekend and the ultimate challenge of the Panthers' season: a game against the division three, number two ranked Polar Bears of Bowdoin. As the battle commenced, it quickly became clear that the black uniforms of the Polar Bears did not intimidate the Middlebury women. Both teams looked strong, but Middlebury was first to the scoreboard as Micki Wait capitalized on an indirect kick situation. During the second half the game continued with intensity and Ellen LeMaitre's fleet feet outwitted the Bowdoin goalie, upping the score to 2-0.

The Polar Bears would not bow, however, and a scramble in front of the goal resulted in a tally for Bowdoin. With ten minutes remaining, Middlebury raised their level of play, and with an outstanding effort from all clinched the victory, fulfilling their highest aspirations. Special credit goes out to the stalwart Middlebury defense, led by senior co-captain "Raise-Hell" Wigglesworth, Michele Thorp, Heather "Floss" Flood '91, wonder freshman "Woody" Jensen, and backed by fearless senior co-captain Kim Smith in goal.

As a result of their 9-3-1 record, the Middlebury women's soccer squad has won a bid to the post-season N.I.A.C. (Northern Intercollegiate Athletic Conference) which will be held at Williams tomorrow. The Panthers will play Colby at 2:00 tomorrow and, pending victory against the Mules, will compete in the finals on Sunday. Looking forward to a rematch against arch-rival Williams, Middlebury is proud of their strong finish, and the Panthers' feelings toward this weekend were thoughtfully summed up by senior Elizabeth Toder: "Revenge will be oh so sweet!"

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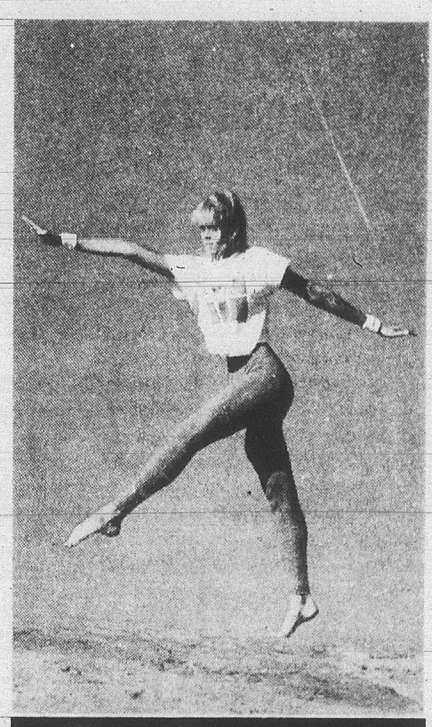

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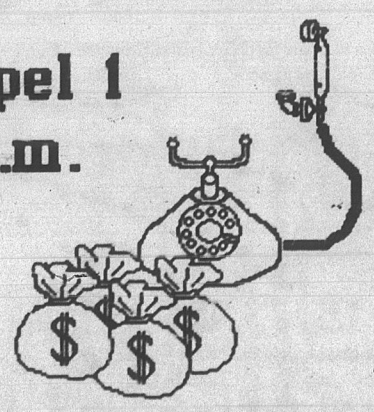

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Soccer returns with mixed results in recent games

The Sports Editor wishes to apologize to the members of the Middlebury men's soccer team for certain statements contained within Devin O'Neill's article published on October 20. The comments directed towards the Norwich soccer program were written in poor taste, and were by no means the sentiments of the author or Middlebury soccer in general. Moreover, the words of senior co-captain Andrew Krugman were misquoted within the article. Any harm caused to the Middlebury soccer program was unintentional and is sincerely regretted.

By Devin O'Neill

In the past two weeks the Middlebury men's soccer team played four games. Unfortunately, they were 1-2-1 in their encounters, suffering losses to Babson, 2-1, and St. Lawrence, 2-0. The Panthers beat Skidmore, 1-0, and tied Western Connecticut State, 1-1.

On Saturday, October 21, Middlebury traveled to Wellesley, Massachusetts to take on the Beavers of Babson College. The field was extremely wet, which resulted in the game being postponed until Sunday.

At the beginning of the match both teams played tentatively. Players had a hard time dealing with the wet conditions, making for sloppy in the early going. With only four minutes left in the first half, Babson capitalized on a misplayed goal kick, making the score 1-0. Middlebury, led by senior co-captain Andy Krugman, quickly retaliated to tie the score only one minute later. Krugman blasted a shot from the top of the penalty box into the upper left-hand corner of the net. Unbelievably, Babson scored another goal with no time remaining in the half. The goal came off a ball played from a direct kick in the corner to a Babson forward unmarked in the Panther penalty box.

The score remained 2-1. Although Middlebury dominated the second half, they were unable to score.

Freshman Tony Claudino steers the ball away from the opposition *photo by Jon Norling*

Against Skidmore on October 25, Middlebury played very well, creating multiple scoring chances. Mike Hart '92 was the only Panther able to find the scoring touch, however, as he finished off a beautiful cross from Andy Krugman. The Skidmore game was a classic example of Middlebury's lack of ability to put balls in the net, a problem which has occasionally plagued the squad throughout the season.

Middlebury had one of its best performances of the year against a tough Western Connecticut State team last Saturday. They started off the game well, controlling the early play. Western Conn. asserted themselves later in the half and displayed the type of play that has earned them a 16-1-3 record. The half ended scoreless with neither team creating many threatening chances on net.

In the second half it was all Middlebury. They threatened to score repeatedly for the first fifteen minutes of the half, before Andy Krugman pounded in a header off a Bud Liddel '90 cross. The best chances for Middlebury to score, however, were yet to come. The Panthers had numerous opportunities to make the score 2 or 3-0, but they failed to do so once again. In the last two minutes of regulation the Panthers became frantic as Western pushed forward. They were unable to control the ball as they had earlier in the game. Western Conn. then scored a brilliant goal with only one minute left in the game, sending the Panthers into their first overtime match of the season.

During the overtime, Middlebury again dominated, but the score remained deadlocked at 1-1. This tie ended the Panthers' chances of being picked to play in the E.C.A.C. (Eastern College Athletic Conference) tournament.

In what was definitely their worst performance of the season, the Panthers suffered a 2-0 loss last Tuesday to the Saints of St. Lawrence. Middlebury's play lacked the intensity of Saturday's game against Western Connecticut. The

(contined on page 17)

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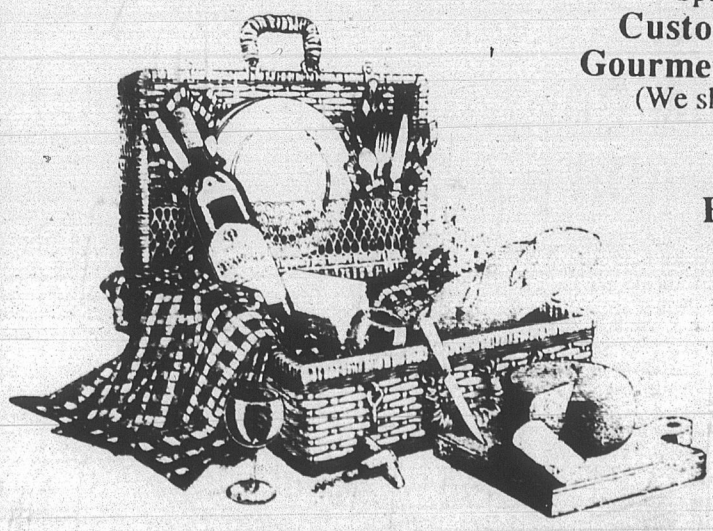

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Cross country triumphs

Team places high at N.E.S.C.A.C.'s

By Karla Barker and Tony Slaton

The sun is shining. The air is crisp. The ground is muddy. An array of color is splashed along the starting line. Seventy-seven runners are lined up for the start of the New England Small College Athletic Conference (N.E.S.C.A.C.) cross country race. At first it is difficult to distinguish between the different teams, but the colors soon separate and the race becomes one of individuals racing for themselves and for their teams.

Middlebury traveled to Amherst October 14th hoping to separate themselves from the rest of the field at the N.E.S.C.A.C. championships. N.E.S.C.A.C., traditionally being a very strong conference, proved to be a good test of how well the Panthers rated to their competitors. Both the men's and women's teams ran well on a challenging course. The men's team was led by the impressive 4th place finish of junior Rob "Scambo" Pedersen. His efforts earned him a spot on the All-N.E.S.C.A.C. team. He was closely followed by sophomore Brian "silky smooth legs" Schilling in 16th place. Anthony Rojo '92, Andy Kepes '90, Ray Strong '91, Steve Fossel '90 and Mark Balsamo '90 all ran well to place the team 5th out of eleven schools.

N.E.S.C.A.C., traditionally being a very strong conference, proved to be a good test of how well the Panthers rated to their competitors.

The women's team also took the opportunity of a strong field and tough course and responded by finishing 4th, only three points out of 3rd place. Junior Holly Fryberger and Kelli "but I've had two kids" McSweeney placed 15th and 17th, respectively. Senior Maddie "catch me if you can" Diaz followed closely with a super finish. Lovisa Johnsson '90, Lori Racha '92, Mary McKelvey '90 and Heather Pedersen '92 put in great races to give the Middlebury women the depth they needed.

The strong finish at the N.E.S.C.A.C. championships allowed Middlebury to enter the Albany Invitational on October 21st with a relaxed and confident attitude. Many of the runners used the race as a paced run. The men's field consisted of 27 teams, proving Middlebury's 7th place finish to be very competitive. Brian Schilling led the team at 26th place. He was followed by Anthony Rojo who ran a strong race. Ray "THE man" Strong, Rob "Heart Monitor 175" Pedersen, Andy "Captain Linoleum" Kepes, Mark "Whaaaaat?" Balsamo and Art "trackman" McAleer '90 completed the muddy course to round out the team.

Middlebury women responded to the tough precedent set by the men an hour earlier by finishing 6th out of 25 schools. Holly Fryberger, Lovisa "no shorts" Johnsson and Heather "leather" Pedersen led the Middlebury team. Maddie Diaz, Lori "the early bloomer" Racha, Sarah "where's my shoe" Gandrud '91 and Mary McKelvey ran well to contribute to the high finish.

Overall, coach Terry Aldrich was very satisfied with the finishes of both his men's and women's teams at both N.E.S.C.A.C.'s and the Albany Invitational. He responded by saying, "They were two great days to be a Panther!"

Golf improves in final matches

By Eric Batchelder

The golf team finished up their fall season this past week with the two day New England Intercollegiate Golf Tournament held at New Seabury on Cape Cod. The tournament was played on two courses at this beautiful seaside resort. The first day, Middlebury was assigned to play the blue courses, generally regarded as the more difficult of the two.

Due to lack of tournament experience, the team's rookies did not fare too well on the first day. Veterans Evan Berlin '90 and Matt Benjamin '92 could only muster 86's despite the favorable playing conditions. The team was determined to improve on the second day, and improve they did.

Freshmen Jon Hanlon, Eric Batchelder, and Josh Pepin came back to shoot 80, 82, and 84 respectively. Matt Benjamin closed with an 80, despite 3 putting the last green. Evan Berlin also three putted the final green, but still managed an impressive 76. Captain Berlin said, "The team showed a lot of character today. We were disappointed with yesterday's performance, and our goal for today was simply to improve, which we all did."

A week before the New England's, Middlebury hosted the Eastern College Athletic Conference's northern qualifying tournament. Although the team fell short of qualifying, it managed an impressive 4th place tie with Dartmouth College, winner of the Duke Nelson Classic.

The star for the Panthers was newcomer Mark Sellon '91. Mark managed to shoot an 80 and missed qualifying for the E.C.A.C. tournament by only 2 strokes. Had his putter been hot, he surely would have qualified. Other scores for the day were: Evan Berlin and Matt Benjamin shot 82, Jon Hanlon shot 81, and freshman Eric Batchelder brought up the rear with an 87.

Men's Soccer

(continued from page 16)

boys from Middlebury created some excellent scoring chances early, but were unable to notch a goal.

In the second half the Saints capitalized off of two Middlebury defensive mistakes, to make the score 2-0. In the remaining time, the Panthers tried to score, but they were unable to link passes together causing their attacks to fall short.

The final contest of the season will take place tomorrow, at home, against Connecticut College at 11:00.

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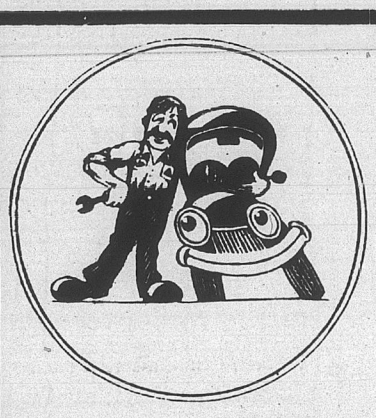
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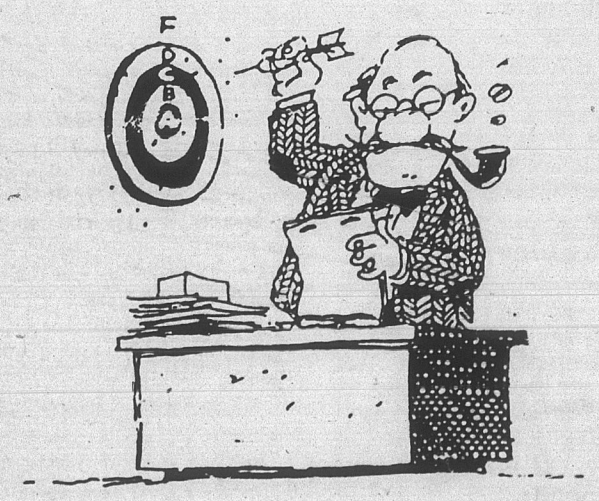

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The Middlebury Campus

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Weaving tangled webs

Our greatest regret in pursuing the sexual harassment story is that the Middlebury College administration played no role in bringing the issue to light. Interestingly, though, it was that very fact which became the axis on which our investigation revolved. The story took on much greater dimensions than we could have imagined. No longer was it what we believed it would be: a two dimensional story in which the good guys were clearly distinguished from the bad.

As we investigated—the more we talked to people involved as well as those on the peripheries—we realized the real story lay not in one individual's actions, but in the institution's reaction.

It was the responsibility of the administration, when it discovered a flaw in the relationship between a sovereign and students, to remedy the situation and prevent it from happening again. When a person believes himself or herself to be the victim of sexual harassment, the first inclination usually is not to reveal what has happened. Unfortunately, admission is the primary step towards ensuring that the same thing does not happen to someone else in the future. When that person chooses to remain silent, he or she indirectly chooses not to take a step towards future prevention.

In the same manner, an institution that is concerned that its members know they are protected by the procedures of that institution must acknowledge when its procedures work, if indeed they do.

When Middlebury College participated in a collusion to conceal the events surrounding Paul Cubeta's retirement, it was not sending out the message that it was confident in its ability to remedy the situation. When the college did not take the initiative from the outset last fall—or before—it only delayed, and perhaps inhibited the surfacing of the issue. Not only could the college community have learned from the experiences of the individuals involved (while remaining ignorant of those individuals' identities), but trust in the college's ability to protect could only have been enhanced.

The Justice Department investigation, the tuition protest, the DU incident, John Zacarro. Middlebury College has been no stranger to bad publicity in the recent past. It would be terrible to think that the most recent example of information withheld from people who have the right to know is an effort to stay off the six o'clock news. Olin Robison insists that "Middlebury College will not fall behind." To think that the administration would protect the reputation of this school before protecting its members is frightening. We fear for an emerging trend.

Wendy Bagwell
Paul Gould

OPINIONS

Frankly speaking...

By Rob Gray

Recently the U.S. Senate proposed to eliminate the privilege of free constituent mailings for Senators so that the money appropriated for this program could be used in the war on drugs. The free mailing privilege, called franking, provides an opportunity for direct communication between Congressmen and constituents through newsletters. Unfortunately, franking also limits the democratic process by giving undue advantage to incumbents in reelection campaigns. The Senate's move to limit the use of the frank should be applauded, not because it is sending more money to the war on drugs, but because the abuse of free mailings is a danger to the equity of the American electoral system.

The cost of official Congressional mail has risen sharply since the early 1970s. In 1971 Congress appropriated about $11 million for franked mail. That figure rose to a high of $117 million in 1984. This increase is partially due to increased mailing rates but is more a result of Congressional exploitation of the opportunity for free campaign advertising via franked mail. Congressmen avoid paying for direct mail through these taxpayer-financed mailings, essentially receiving an extra $200,000 that opponents do not. There are House rules which limit newsletter distribution as elections near, but they have had little effect in curtailing the abuse of free mail.

"The Senate's move to limit the use of the frank should be applauded...because the abuse of free mailings is a danger to the equity of the American electoral system."

The variance in volume of franked mail between election years and non-election years is quite pronounced. The mail in non-election years probably represents the amount necessary to properly communicate with constituents; the vast increases during election years serve only to aid reelection efforts.

As the amount of franked mail has increased, so has the incumbency rate in the Congress. The incumbency rate in the House jumped from 87.7 % in 1974 to 98.0 % in 1986. During this same period the volume of Congressional mailings rose from 321 million pieces to 758.7 million pieces. While free mailings have not singlehandedly caused this rise in the incumbency rate, they have had an effect. Getting elected to Congress in the 1980s often comes down to how much money a candidate can raise; the frank gives a distinct financial advantage to incumbents.

The Congressional franking privilege truly has advantages and disadvantages. It is a valuable tool for constituent communication and education on the one hand, while on the other hand it is also unfair to those same constituents since it limits the potential success of a challenger. The frank should not be severely restricted because it helps to establish communication between the constituent and the Congressman. However it is necessary to either provide challengers with funds or free mailings to combat the frank, or to force Congress to keep their use of it at a constant level whether it is an election year or not, based on the number of constituents in their district. Perhaps this will have a positive effect in reducing the incumbency rate, and in increasing the fairness of Congressional elections.

Cease and Desist

To the Editor:

As an alumnus and a former English major, I think it is time The Campus took its own advice regarding the retirement of Paul Cubeta and heeded the words of James Maddox. If The Campus needs its questions answered, why does it not take the route Mr. Maddox suggests, and make its inquiries in a private conversation instead of the public forum The Campus represents? This letter is not intended to condone or excuse the events that precipitated Mr. Cubeta's retirement, nor is it meant to exonerate the administration of any guilt from mishandling the story; it is, however, a call to The Campus to put to rest a painful chapter in the history of Middlebury and The Bread Loaf School of English.

It seems as though The Campus knows the answer to its questions, and only seeks to have the administration publicly acknowledge the truth. The only party creating an atmosphere "conducive to rumor" is The Campus. If you know the facts, as it appears you do, publish them and take credit for the "scoop" we all know the story represents. I quote from The Campus's editorial of October 13 when I say "this issue is one that merits the utmost sensitivity and compassion, for all involved. Further, those parties should be protected from further harm." I recognize that there are many who may still need their questions answered. Mr. Maddox was correct when he stated that some members of the community would find these questions "painful and intrusive." Out of common courtesy for those involved in the incident, I would hope that these questions could be answered in a private forum with the Deans, not in the pages of The Campus.

Kurt Broderson '89

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The Fat Lady's Song

Sailing For Dollars

By Geoffrey T. Coffey

To the uninitiated, sailboats are merely vessels of beauty. There is nothing more gorgeous, thinks the neophyte, than a boat close-hauled, heeling over as if to taste of the sparkling waters, the full bosom of the sails outspread to catch every last bit of the wind. The skipper is a man of class and taste, he thinks, a veteran mariner with an eye for the aesthetically pleasing.

While he is right in thinking that the boats are beautiful, he is dreadfully mistaken in assuming that the art of sailing stops at beauty and seamanship.

Sailboats are merely media for the latest game of conspicuous consumption, known as "Sailing for Dollars," to make the rounds through the circles of the affluent. The object of the game is to spend as much money as possible on sailing items which are rather useless in practical terms, and are thus most accurately described as "toys." The more expensive the toy, and the less necessary it is for the functioning of the vessel, the more points are scored for the skipper.

One must remember that certain toys can score different amounts of points, depending on the skipper who buys them. For example, a man with a 60-foot Herreshoff, a boat which is perfectly capable of making trans-Atlantic voyages, might buy an expensive LORAN unit (an instrument which, by satellite communication, can pinpoint a boat's location on the globe to within fifty feet) and score relatively few points, whereas the owner of an 11-foot Achilles inflatable (a boat well suited to making routine tacks within the safety of the breakwater) might score a tremendous total with the same purchase.

Sailing for Dollars, in the higher-level competitions, becomes less of a standard contest and more of a form of art. Since it is impossible to set down definite rules of point-scoring and worth (just as it is impossible, say, to rank various works of poetry by a set point system), a panel of judges is appointed each year to score the various entries. Judges are selected on the basis of looks, birth, and wealth—quite nearly the same credentials as are required for members of the British nobility. Intelligence and common sense are both considered frivolous traits in a Sailing for Dollars judge.

Although it is useful to know the art of sailing to play the game, it is not absolutely necessary, there being a great number of people who shun the game (most usually due to lack of wealth) in favor of actual sailing, who are thus ripe to be hired as crew members. Having a crew can greatly enhance a skipper's chances at a Sailing for Dollars title, although in these cases the word "owner" is generally substituted for "skipper."

This year has proven to be a boon for Sailing for Dollars afi-

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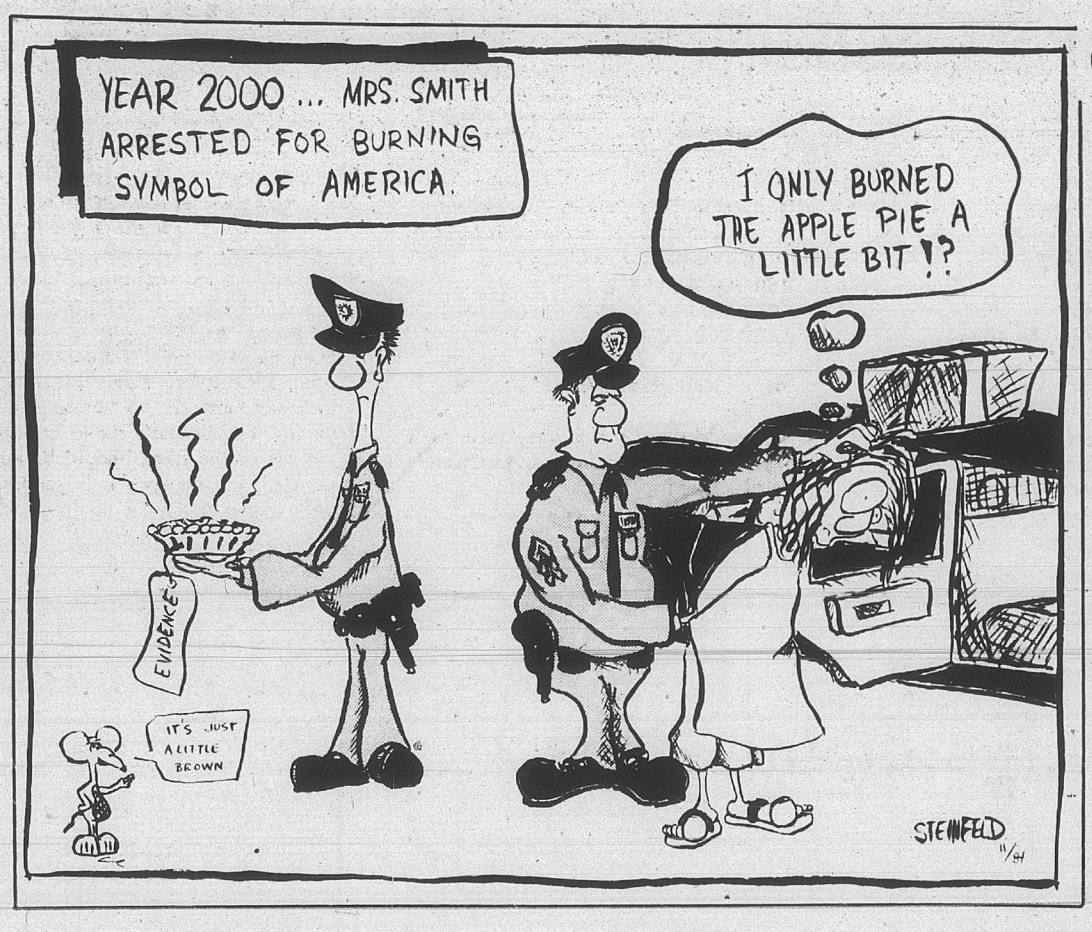
LETTERS


YEAR 2000 ... MRS. SMITH ARRESTED FOR BURNING SYMBOL OF AMERICA.
I ONLY BURNED THE APPLE PIE A LITTLE BIT!?
EVIDENCE
IT'S JUST A LITTLE BROWN
STEINFELD 11/89

Seeking the middle road

To the Editor:

Todd Chretien and Act Now seem to have a very narrow view of what the Central Intelligence Agency has done in the past. They focus entirely upon the fiascoes in Latin America. They are solely concerned with that region for some reason; but they should look at the larger picture when condemning an organization like the CIA. Otherwise they will miss the outrageous CIA interventions that have occurred in Iran, Cambodia, the Congo, Angola, and other places around the world. CIA clandestine activities are not limited to Latin America.

The CIA was created after World War Two to take the place of its wartime predecessor the Office of Strategic Services (OSS). It was established to coordinate the different groups in the intelligence community, to evaluate raw intelligence, and to engage in world-wide intelligence gathering activities. But because the CIA has long been run by veterans of the Second World War, and later the

"The CIA is an organization that has been abused by those in power, inside and outside the agency."

Vietnam War, the wartime methods used by the OSS have been carried over into times of peace. The OSS and the CIA were supposed to assassinate enemy leaders, to disrupt enemy civilian life, to overthrow enemy regimes if possible; but only during war. Although, even during war some these operations are questionable. In peace, however, the CIA is required to serve another purpose—intelligence gathering.

The CIA is not an inherently evil organization "conspiring to murder and terrorize the peoples of the Third World." It is, though, an organization that has been abused by those in power, inside and outside the Agency. It has become warped by the Cold War. Only a fraction of the CIA is involved in assassinations and overthrowing governments, but that fraction has caused an enormous amount of suffering around the world and has led the public to identify the entire agency with its operations. Most of the CIA is involved in legitimate, responsible intelligence gathering.

Intelligence gathering is vital to national security. The military intelligence community is concerned with gathering intelligence that concerns their military missions. The National Security Agency has been charged with electronic intelligence gathering in the civilian sector. And the CIA is responsible for human intelligence gathering. All are important for the prevention of war, for disarmament negotiations, for trade relations, for foreign assistance allocations, and for many other factors important to our international relationships.

However, unable to use our military to fight the Cold War, our leaders, Republican and Democrat, turned to the CIA to champion the cause of democracy. This reliance upon the Covert Operations branch of the CIA to do the dirty work for the Executive has given this department influence and resources totally out of proportion to its size and has served to distort the original mission of the Agency. Directed by leaders who were blinded by the threat of Communism and following procedures practised in wartime, Covert Operations has seen the Third World as the battleground in its warped fight to save democracy.

The answer to the problem is not to destroy the CIA. Its intelligence gathering operations are too important. The answer is to restrict the scope of the CIA's activities; to end its covert operations capabilities. Cooperation between the Executive and the Legislative is going to be required to pass the measures necessary to accomplish this goal. It is also going to require the removal of those in the CIA who support the continuation of these covert interventions. The former can be accomplished through intense lobbying of the government, and will be helped by the thawing of the Cold War. The latter will be much more difficult. Because of the secrecy and complexity of the CIA and the general difficulty in firing tenured bureaucrats time may be the only tool that will be effective. We may have to wait until they retire or die off before these Cold Warriors can be replaced.

Adequate oversight will hopefully be able to control any loose cannons that remain in a new CIA; it must be remembered that the CIA is ordered by the President, often with the support of Congress, to carry out its operations. Thus restricting legislation should be the first concern. The actual ousting the old regime, though, will be long and difficult. But it can be speeded up, though, by the influx of intelligent recruits, aware of what the CIA has done in the past and willing to work toward returning the CIA to its original peacetime mission. Finding such recruits will, of course, be difficult, but I think that liberal arts colleges such as Middlebury could provide some of them.

"The Central Intelligence Agency is necessary, but the times will no longer justify the CIA as a necessary evil"

Destroying the CIA is unreasonable. Denying the CIA recruits that could work to change the organization from the inside is counterproductive. Therefore I ask Todd Chretien and Act Now to end their opposition to CIA recruiting on Campus. But I encourage them to oppose, in an informed and intelligent manner, those aspects of the CIA that are abhorrent to many Americans and which are contradictory to what the United States should stand for in the world.

I do not disagree with their arguments, nor really their methods, which seem to have been in the finest traditions of nonviolent action. However, I do disagree with their goals; the elimination of the CIA is too radical a solution. The Central Intelligence Agency is necessary, but the times will no longer justify the CIA as a necessary evil. The Agency needs to be restricted in areas, but it should be kept as an intelligence-gathering organization.

James A. Perreault '90

Going Ape

To the Editors:

More offensive perhaps even than Geoffrey T. Coffey's assertions about "the Church" (the Roman Catholic Church? the Greek Orthodox Church? the Anglican Church? the Church of Later Day Saints?), "the majority of organized religion" and the "orthodox Creationist[s]" (to whom Mr. Coffey here refers, I do not know), is his belief that he speaks for the enlightened modernist. For while asserting that "the majority of organized religion" is "a[n] institution with a long, impressive history of enforced ignorance," Mr. Coffey aims to align himself with the "students in Japan...reaching new levels of excellence." His claim is that American inadequacy in the sciences is a result of religion. Both the "religious" and the "educated" (as if the two were mutually exclusive) can breathe relief, for thankfully, Mr. Coffey makes clear that he is neither religious nor educated.

There are very few things a Catholic and a "Creationist" could consider as common belief, and certainly the creation is not one of them. Perhaps Mr. Coffey means to refer to the shared belief (shared between Catholics, "Creationists," and a majority of biologists and physicists, as well) that evolution is still only a theory. Here, however, "Creationists," and Catholics part ways. The "orthodox Creationist" sees the theory of evolution as conflicting with the revealed word of God. The Catholic does not. Biblical accounts of the creation of the world are many and varied. The accounts are rarely used as a means of expressing the "when," "where," and "how" of the creation, but rather express in varying degrees thankfulness, wonder, fear, and celebration of the creation and the Creator.

Progress in science does not necessitate a retreat for "the majority of organized religion," as Mr. Coffey demands. Instead, the two, religious and scientific expression, complement and challenge each other, allowing for a deeper and more accurate expression of the human condition. As evidence against Mr. Coffey's thesis that somehow "organized religion," and Catholicism in particular, is anti-science, note that several of the top programs in the sciences are Catholic schools: Georgetown, Creighton, Notre Dame to name only a few of the *American* schools.

Mr. Coffey is wrong to say that "organized religion," and Catholicism in particular, are models of "enforced ignorance." First, the whole of modern liberal education was founded upon a Jesuit model. Second, both the American and European university systems were traditionally founded on *religious* principles. Third, for centuries, it was *only* the Catholic monks who could read and write, and without whom we would not have many of the classics upon which a modern liberal education is dependent. Fourth, were Mr. Coffey to catalogue the thinkers to whom western civilization is indebted, he would blush at the numbers of Catholics, Protestants and Jews, all participants in "the majority fo organized religion[s]."

It is not religion which stands in the way of education, not religious expression which stands in the way of science, but rather, as Mr. Coffey has inadvertently, but convincingly demonstrated, it is the "educated" mind, failing to admit a depth and breadth of expression and experience beyond its own, which serves as a roadblock and a "Flapdoodle" to higher understanding.

John Gamble '91
Matthew L. Iffil '90

Doonesbury

BY GARRY TRUDEAU

THE MORNING AFTER. ONCE AGAIN, NATURE HAS CLAIMED YOUR FULL ATTENTION.
AS YOU DIG OUT, YOU WONDER IF YOU'LL EVER BE THE SAME, IF YOUR DREAMS HAVE PERISHED ALONG WITH YOUR ILLUSIONS.
BUT THEN YOUR COMMUNITY PULLS TOGETHER, AND IN THE KINDNESS OF NEIGHBORS YOU FIND HOPE, AND A SENSE THAT SOMEHOW YOU WILL SURVIVE ALL THIS...
...UNLESS, OF COURSE, YOU'RE AN AIDS PATIENT.
HOLD ON, ANDY, WE'RE ALMOST IN!
COULD YOU HURRY? I'VE ONLY GOT A FEW WEEKS AS IT IS.
10-30
ANDY ARRIVES IN THE E.R.
I CAN'T BELIEVE THEY GOT YOU OUT OF THERE, MAN! YOU'RE ONE LUCKY DUDE!
WHY DON'T I FEEL LUCKY?
YOU'RE LUCKY, ALL RIGHT! A WHOLE HOUSE FELL ON YOU, MAN! AND ALL YOU DID IS BREAK YOUR ARM! C'MON, SIT UP, GOTTA TAKE AN X-RAY.
EASY... EASY...
UNH!
10-31
WHOOA!
AIEEE!
RUMBLE
BUMMER. AFTERSHOCK.
AT LEAST MY LUCK HELD.
©B Trudeau
HEY, ACE! I THOUGHT WE GOT RID OF YOU!
'MORNING, DOC!
11-1
YOU'RE SUPPOSED TO BE BACK ON YOUR FEET THESE DAYS, ANDY! WHAT GIVES?
I GOT A BUSTED ARM, AND TWO BROKEN RIBS.
YOU'RE KIDDING.
I WISH.
©B Trudeau
DAMN, THIS DISEASE IS CONFOUNDING!
THOUGHT YOU'D SEEN IT ALL, DIDN'T YOU?
HELLO? MAY I HELP YOU?
ACTUALLY, I WAS WONDERING IF I COULD HELP YOU, ANDY. I'M ANGELA JANIS, FROM THE TRAUMA CENTER.
11-2
GLAD TO MEET YOU, ANGELA. YOU MUST BE A BUSY LADY THESE DAYS.
I'M AFRAID SO, ANDY. THIS HAS BEEN A TERRIBLE EXPERIENCE FOR A LOT OF PEOPLE.
IN THE DAYS AHEAD, YOU MAY START TO FEEL DEPRESSED OR ANXIOUS OR EVEN GUILTY OVER HAVING SURVIVED. THAT'S WHY I'M HERE -- TO OFFER ANY COUNSELING YOU MAY NEED.
IT WON'T CONFLICT WITH MY AIDS COUNSELING, WILL IT?
NO, NO, WE CAN WORK AROUND IT.
©B Trudeau
ANDY, AN EARTHQUAKE CAN BE AN EMOTIONAL, SHATTERING EXPERIENCE, ESPECIALLY IF YOU'VE LOST YOUR HOME AS YOU HAVE...
11-3
WHERE DID YOU LIVE, ANDY?
NEAR THE MARINA. I HAD A RENT-CONTROLLED APARTMENT.
A RENT-CONTROLLED APARTMENT? REALLY?
YUP.
©B Trudeau
OKAY, NOW, THERE'S BOUND TO BE A CERTAIN GRIEVING PROCESS.
YOU'RE TELLING ME.
EVENING, ANDREW. HANGING IN THERE?
I MUST BE. I JUST SURVIVED MY TRAUMA THERAPY.
11-4
YOUR WHAT?
ANGELA JANIS? FROM THE CENTER? SHE'S ACTUALLY BEEN PRETTY HELPFUL.
WAIT A MINUTE. YOU'RE GETTING TRAUMA COUNSELING AS WELL AS AIDS COUNSELING?
YEAH. YOU THINK IT'S TOO HEAVY A LOAD?
I THINK YOU'LL END UP IN THERAPY.
YOU'RE RIGHT. MAYBE I'LL JUST TAKE FRENCH LESSONS INSTEAD.
©B Trudeau

Fat Lady

(continued from page 19)

cionados—never has competition been so widespread or artistically brilliant. Since the entire list of entries beggars listing for lack of space, let us run down some of the more notable examples.

In early August, a torrid Sailing for Dollars round was initiated by one James Sharpe, who bought a gold, brass, and teak ship's barometer for $725. Although this may not seem to be a particularly worthy entry, consider the function of this instrument. Whereas most boaters must stand up, peruse the sky with an expert eye, and then solemnly guess as to the nature of that day's weather, Mr. Sharpe can simply run below decks, glance at his wall-mounted barometer, and expertly proclaim, "Aha! It is a warm, sunny day today!" As Ambrose Bierce wrote in his *Devil's Dictionary*, a barometer is defined as "an ingenious instrument which indicates what kind of weather we are having." The judging panel awarded this purchase 72 points, a fine showing.

One week later, this purchase was one-upped by Mr. Christopher Floyd, who bought a Mitsubishi 70-inch color TV system for his Cal 30', a purchase of nearly $6,000. Since space on a boat is generally cramped, Mr. Floyd had to make room for the TV by removing the head, the guest bunks, and the inboard engine—there was criticism at first at the removal of the engine, which is generally considered an essential part of a boat, until Mr. Floyd quite correctly reasoned that it was either the engine or the refrigerator which had to go. The refrigerator had to stay, he said, so that beer and munchies for consumption during tube-watching could be kept cold, whereas the engine was disposable, since the boat could either be powered by sail or could simply be permanently docked in the harbor, thus rendering the greater portion of the boat itself as a valid entry in Sailing for Dollars competition. The judges have not yet considered that particular aspect of the purchase, but they did award the TV-maneuver 143 points.

Last week, a truly brilliant purchase was made by Mr. E. Wharton McDowell, who sold the 10-horsepower Johnson outboard which had previously powered his Neptune 16' and replaced it with two 300-horse Evinrudes at $12,000 apiece. Although these two "hogs" (as they are known by sailboat owners) render Mr. McDowell's mast and sails obsolete, they are still considered eligible for Sailing for Dollars consideration. Just yesterday, the judges handed down their verdict: 203 points, making Mr. McDowell the leader in this year's competition.

For more information, or to make an entry in this year's competition, call your local chandlery or marina. To be considered as a worthy candidate, and to draw forth the ultimate cooperation from the employees, it is suggested that conversation be peppered with references to "the Vineyard" and "the estate," and that your speaking tone be conducted in standard New England Lockjaw.

TUTORING

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Addison Central Educational Endowment Fund Reception and Announcement November 13,

5-7pm. The Morgan Room, Middlebury Inn. Comments by Congressman Peter Smith .